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	Nota di contenuto	1. Introduction: Communicating Conflict from the Diaspora, Olatunji Ogunyemi -- 2. Diaspora Journalism and Conflicts in Transnational Media Circuits, Ayo Oyeleye -- 3. The diasporic community's intervention in the Libya uprising, Everett Ndlovu -- 4. Diaspora media role in conflict and peace building from the perspectives of Somali diaspora in Canada, Brian Chama -- 5. An exploration of Discourses of Peace and Conflict during Negotiations for Zimbabwe's Government of National Unity in the Diaspora Media, Tendai Chari -- 6. Diasporic online radio and the mediation of Zimbabwean conflict/crisis, Bhekinkosi Jakobe Ncube -- 7.Connected to Conflict; the precariousness of working in the Somali media, Idil Osman -- 8. Dynamics of the diasporic Syrian media in Egypt: The context and perspectives, Alamira Samah F. Saleh -- 9. Representing Conflict: Gatekeeping Practices and Framing Devices of African Diasporic Press, Olatunji Ogunyemi -- 10. Representation of Darfur Conflict in Diasporic Media, Rokeshia Renné Ashley -- 11. The media use of diaspora in a conflict situation – A case study of Venezuelans in

Finland, Virpi Salojärvi -- 12. A Comparative Analysis of the Representation of Syrian Refugees in Turkish and Diasporic Media: The Case of "etilaf.org", Burcu KAYA ERDEM and Uur Gündüz -- 13. Diasporic new media and conversations on conflict: A case of Zimbabwe genocide debates, Shepherd Mpofu -- 14. Online Communities, Conflict, and Diaspora: The Case of South Sudanese Women, Maha Bashir.

| Sommario/riassunto | This edited collection argues that the connective and orientation roles ascribed to diasporic media overlook the wider roles they perform in reporting intractable conflicts in the Homeland. Considering the impacts of conflict on migration in the past decades, it is important to understand the capacity of diasporic media to escalate or deescalate conflicts and to serve as a source of information for their audiences in a competitive and fragmented media landscape. Using an interdisciplinary perspective, the chapters examine how the diasporic media projects the constructive and destructive outcomes of conflicts to their particularistic audiences within the global public sphere. The result is a volume that makes an important contribution to scholarship by offering critical engagements and analyzing how the diasporic media communicates information and facilitates dialogue between conflicting parties, while adding to new avenues of empirical case studies and theory development in comprehending the media coverage of conflict. |