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Titolo	Books in Motion in Early Modern Europe : Beyond Production, Circulation and Consumption // edited by Daniel Bellingradt, Paul Nelles, Jeroen Salman
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Nota di contenuto	Chapter 1. Introduction - Books and Book History in Motion: Materiality, Sociality and Spaciality; Daniel Bellingradt and Jeroen Salman -- PART I: BEYOND PRODUCTION -- Chapter 2. Promoting the Counter-Reformation in Provincial France; Malcolm Walsby -- Chapter 3. Conrad Gessner and the Mobility of the Book; Paul Nelles -- Chapter 4. Paper Networks and the Book Industry; Daniel Bellingradt -- Chapter 5. Marketing a New Legal Code in Fifteenth Century Castile; Benito Rial Costas -- PART II: BEYOND CIRCULATION -- Chapter 6. Links between Newspapers and Books; Andreas Golob -- Chapter 7. Publishers, Editors, and Artists in the Marketing of News in the Dutch Republic circa 1700; Joop W. Koopmans -- Chapter 8. The Battle of Medical Books; Jeroen Salman -- Chapter 9. What killed Théodore Rilliet de Saussure?; Mark Curran -- PART III: BEYOND CONSUMPTION -- Chapter 10. Reading Strategies in Scotland circa 1750-1820; Vivienne Dunstan -- Chapter 11. Italian Books and French Medical Libraries in the

Renaissance; Shanti Graheli -- Chapter 12. Printed in Europe, consumed in Ottoman lands; Geoffrey Roper -- Epilogue: Matter, Sociability and Space; Joad Raymond.

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## Sommario/riassunto

'This rich crop of new empirical research in book history focuses especially on the movement of books through markets and networks of users. Eleven case studies span an impressive variety of analytical techniques, primary sources, and contexts.' - Ann M. Blair, Henry Charles Lea Professor of History, Harvard University, USA 'This book contributes significantly to a spatial turn in the history of the book. Its contributors identify innovative means of combining the study of the life-cycle of books with their mode and compass of transmission. The collection notably extends our understanding of the social history of knowledge.' - James Raven, Professor of Modern History, University of Essex, UK This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will revitalize the theoretical and methodological debate in book history. The book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines. It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial, material and social aspects of book culture. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the production, circulation and consumption of knowledge and news media. .

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