

1. Record Nr.	UNINA9910255081403321
Autore	Moreno Almeida Cristina
Titolo	Rap Beyond Resistance : Staging Power in Contemporary Morocco // by Cristina Moreno Almeida
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319601830 3319601830
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (IX, 181 p. 7 illus.)
Collana	Pop Music, Culture and Identity, , 2634-6621
Disciplina	780
Soggetti	Music Popular culture Culture Ethnology - Africa Popular Culture Global and International Culture African Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Deciphering Moroccan 'Cool' -- 3. Rap and the Revival of Patriotism -- 4. Branding Patriotism, Commodifying Resistance -- 5. Visual Representations of Power: Urban Spaces and Rooftops -- 6. Economies of Resistance. .
Sommario/riassunto	ook fills the gap in existing literature by exploring other forms of political discourses in non-Western rap music. Theoretically, it challenges and explores resistance, arguing towards the need for different epistemological frameworks in which to look at narratives of cultural resistance in the Arabic-speaking world. Empirically, it provides an in-depth look at the politics of rap culture in Morocco. Rap Beyond Resistance bridges the humanities and social sciences in order to de-Westernize cultural studies, presenting the political narratives of the Moroccan rap scene beyond secular liberal meanings of resistance. By exploring what is political, this book brings light to a vibrant and varied rap scene diverse in its political discourses - with an emphasis

on patriotism and postcolonial national identity - and uncovers different ways in which young artists are being political beyond 'radical lyrics'.

2. Record Nr.	UNINA9910975320103321
Autore	Perez-Sanchez Gema <1965->
Titolo	Queer transitions in contemporary Spanish culture : from Franco to la movida / / Gema Perez-Sanchez
Pubbl/distr/stampa	New York, : State University of New York Press, c2007
ISBN	9780791479773 0791479773 9781435626867 1435626869
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Collana	Suny series in Latin American and Iberian thought and culture
Disciplina	860.9/353
Soggetti	Spanish literature - 20th century - History and criticism Homosexuality in literature Literature and society - Spain Fascism and literature - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 223-241) and index.
Nota di contenuto	Franco's Spain and the self-loathing homosexual model -- Reading, writing, and the love that dares not speak its name -- From castrating fascist, mother-nation to cross-dressed late-capitalist democracy : Eduardo Mendicutti's Una mala noche la tiene cualquiera -- A voyage in feminist pedagogy : citationality in Cristina Peri Rossi's La nave de los locos -- Drawing difference : the cultural renovations of the 1980's.
Sommario/riassunto	Gema Pérez-Sánchez argues that the process of political and cultural transition from dictatorship to democracy in Spain can be read allegorically as a shift from a dictatorship that followed a self-loathing "homosexual" model to a democracy that identified as a pluralized "queer" body. Focusing on the urban cultural phenomenon of la movida, she offers a sustained analysis of high queer culture, as

represented by novels, along with an examination of low queer culture, as represented by comic books and films. Pérez-Sánchez shows that urban queer culture played a defining role in the cultural and political processes that helped to move Spain from a premodern, fascist military dictatorship to a late-capitalist, parliamentary democracy. The book highlights the contributions of women writers Ana María Moix and Cristina Peri Rossi, as well as comic book artists Ana Juan, Victoria Martos, Ana Miralles, and Asun Balzola. Its attention to women's cultural production functions as a counterpoint to its analysis of the works of such male writers as Juan Goytisolo and Eduardo Mendicutti, comic book artists Nazario, Rubén, and Luis Pérez Ortiz, and filmmaker Pedro Almodóvar.

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