

1. Record Nr.	UNINA9910255079903321
Titolo	The English Paradigm in India [[electronic resource] ] : Essays in Language, Literature and Culture // edited by Shweta Rao Garg, Deepti Gupta
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Palgrave Macmillan, , 2017
ISBN	981-10-5332-4
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XX, 317 p.)
Disciplina	809
Soggetti	Comparative literature Cultural studies Ethnology—Asia Culture Gender Comparative Literature Cultural Studies Asian Culture Culture and Gender
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Comparative Literature in India in the 21st Century -- Confronting the Canon Contrapuntally: the Example of Edward Said -- Debating, Challenging or Accepting Patriarchy? Assessing Indian Women's Role in Society and Creative Writing -- Social Imagination and Nation Image: Exploring the socio-cultural milieu in Regional Indian Short Stories Translated in English -- Idli, Dosai, Sambar, Coffee: Consuming Tamil Identity -- Curfewed Night in Elsinore: Vishal Bhardwaj's Haider -- Interrogating Gendered Spirituality in Phaniyamma and The Saga of South Kamrup" -- Resisting Patriarchy Without Separatism: A Re-Reading of Shashi Deshpande's The Dark Holds No Terrors -- Cultural Assimilation and the Politics of Beauty in Postwar American Fiction by Ethnic Women Writers -- Agha Shahid Ali and Contemporary World Poetry -- Critique of Normality in Cormac

McCarthy's Suttree -- The Personal is Political: Slavery, Trauma, and the White Man's Legacy -- Women in Diaspora, Stranded on the No-Man's Land: A Study of Selected Works of Chitra Banerjee Divakaruni -- Food Images and Identity in the Selected Writings of Three Indian American Women Writers -- Resistance, Resilience, Survival: Role of Family and Community in Jack Davis's No Sugar -- Mediation of Multimodal Word Literature and Indirect Translation: Analysing The Adventures of Tintin -- Institutional Discourses, Technology-mediated Practices and Pedagogy: A Critical Perspective -- Building Reputational Bridges over Crises Situations -- Observations on an Instance of Negative Interaction in Sarala Mahabharata.

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Sommario/riassunto

This collection pulls together a wide range of perspectives to explore the possibilities and the boundaries of the paradigm of English studies in India. It examines national identity and the legacy of colonialism through a study of comparative and multi ethnic literature, education, English language studies and the role ICT now plays in all of these fields. Contributors look at how the issue of identity can be addressed and understood through food studies, linking food, culture and identity. The volume also considers the timely and very relevant question of gender in Indian society, of the role of the woman, the family and the community in patriarchal contemporary Indian society. Through the lens of literature, culture, gender, politics, this exciting volume pulls together the threads which constitute modern Indian identity. .

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