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| 1. | Record Nr. | UNISALENTO991000617319707536 |
| | Autore | Museo civico d'arte industriale e Galleria Davia-Bargellini |
| | Titolo | Museo civico d'arte industriale e Galleria Davia Bargellini / [a cura di Renzo Grandi] |
| | Pubbl/distr/stampa | Casalecchio di Reno : Grafis, 1987 |
| | Descrizione fisica | 233 p. : in gran parte ill. ; 29 cm |
| | Altri autori (Persone) | Grandi, Renzo |
| | Disciplina | 708.541 |
| | Soggetti | Bologna Museo civico d'arte industriale e Galleria Davia-Bargellini Cataloghi |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910255079703321 |
| | Titolo | New Activities For Cultural Heritage : Proceedings of the International Conference Heritagebot 2017 / / edited by Marco Ceccarelli, Michela Cigola, Giuseppe Recinto |
| | Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017 |
| | ISBN | 3-319-67026-3 |
| | Edizione | [1st ed. 2017.] |
| | Descrizione fisica | 1 online resource (XV, 248 p. 168 illus.) |
| | Disciplina | 363.69 |
| | Soggetti | Cultural property
Buildings—Design and construction
Building
Construction
Engineering, Architectural
Risk management
Urban geography
Computer-aided engineering
Urban economics
Cultural Heritage
Building Construction and Design
Risk Management |

Urban Geography / Urbanism (inc. megacities, cities, towns)
Computer-Aided Engineering (CAD, CAE) and Design
Urban Economics

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface, by Marco Ceccarelli, Michela Cigola and Giuseppe Recinto -- Introduction, by Marco Ceccarelli and Michela Cigola -- The plumb board in the missing panel: a new key for understanding the renaissance symbolism in the Gubbio studiolo, by V. Ambrogi and P.G. Molari -- A Comparison between Ancient Chinese and European Winnowers: Further Research on the Ancients' Recognition and Application of the Centrifugal Principle, by Huang Xing -- On the History of the Theory of Plough, by Vera Chinenova -- A Study on the Early Chinese Steel Rails heritage of Hanyehping company, China, by Yibing Fang, Lei Lifang, Zhiqiang Luo -- Designing and Prototyping Reconstruction of Musician Automata, by Yu-Hsun Chen, Marco Ceccarelli, Hong-Sen Yan -- Ordinary and not so ordinary theaters in Buenos Aires at the beginning of 20th Century. A study after Jose Maria Calaza's book "Teatros. Su construcción, sus incendios y su seguridad", by Eduardo Gentile -- Knowledge and classification for the interactive dissemination of Chorizo Houses in Argentina, by Fabiana Carbonari, Emanuela Chiavoni -- Augmented reality for Cultural Heritage. An application in the archaeological area of Tusculum, by Saverio D'Auria, Fabrizio De Silla, Rodolfo Maria Strollo -- Architectures and fortified settlement systems of Ager Nolanus. The Avella's Norman Castle, by Riccardo Florio, Teresa Della Corte, Angela Colucci -- New Steps of Social Learning, by Alberto Rovetta -- Prototype and Testing of Heritagebot Platform for Service in Cultural Heritage, by Marco Ceccarelli, Daniele Cafolla, Matteo Russo, Giuseppe Carbone -- The HeritageBot project. Putting Robotics into Survey, by Michela Cigola, Arturo Gallozzi, Luca James Senatore, Roberto Di Maccio -- Photogrammetry and Multispectral Imaging for Conservation Documentation. Tools for Heritage Specialists, by Andres Uueni, Fabrizio Ivan Apollonio, Hilkka Hiiop -- A rotating info-stele for cultural heritage sites, by Stephan Buerger, Dimitra Katsota, Eugenios Fainekos, Thomas Chondros -- A Searching Robot for Cultural Heritage Tasks, by Fernando Gomez-Bravo, Giuseppe Carbone, Pablo Villadoniga -- Quality or Quantity: the role of representation in Archaeological Architecture, by Carlo Bianchini, Michael Hess, Carlo Inglese, Alfonso Ippolito -- Digital Technologies for the documentation, analysis, and dissemination of the Etruscan 'Stele di Vicchio', by Barbara Aterini, Alessandro Nocentini, Gregory Warden -- Reloading Le Corbusier's Architectures with new Technology for Advanced Visualization of Cultural Heritage, by Alberto Sdegno, Pedro Manuel Cabezas Bernal, Silvia Masserano, Paola Cochelli, Roberto Ranon -- Sedile Dominova in Sorrento: survey and analysis of a complex architecture, by Raffaele Catuogno, Francesca Porfiri, Gaia Lisa Tacchi -- Web spherical panorama for cultural heritage 3D modeling, by Leonardo Paris, Michele Calvano, Carla Nardinocchi -- Colorimetric study on optical data from 3D laser scanner prototype for Cultural Heritage applications,

by Sofia Ceccarelli, Massimiliano Guarneri, Roberta Fantoni, Lucina Giacomini, Alessandro Danielis, Mario Ferri De Collibus, Massimiliano Ciaffi, Giorgio Fornetti, Massimo Francucci -- MUS.AQ: A Digital Museum of L'Aquila for the Smart City INCIPICT Project, by Stefano Brusaporci, Mario Centofanti, Pamela Maiezza -- Heritage by Project Dynamic Museums Project with New Artificial Intelligence Suggestions, by Alberto Rovetta, Edoardo Roviola, Giulio Zafferri -- The valorization of the Cultural Heritage. Technology transfer through entrepreneurial discovery, by Francesco Ferrante -- A framework for a Smart cultural city, by Marco Gaiani, Berta Martini, Fabrizio Ivan Apollonio -- How to Design Citizen-Science Activities: a framework for implementing public engagement strategies in a research project, by Nello Augusto Colella, Francesco Bolici -- Author Index.

Sommario/riassunto

This is the Proceedings of the International Workshop Heritagebot 2017 that was held in Cassino, Italy in September 2017. The papers cover a wide range of disciplines connected with Cultural Heritage, from humanistic fields up to engineering designs through legal aspects and financial/economical studies, treating aspects of theory, design, practice and applications. Topics addressed during the conference were: business models and business planning; creative cities and industries; documentation, analysis and survey of cultural heritage; economics of cultural heritage; cultural heritage, business and organizational models; cultural heritage and collaborative digital systems; citizen science for cultural heritage: service robotics for cultural heritage; legal tools for the development and innovation management in cultural heritage; capital budgeting and capital structure of cultural heritage sector; field applications in cultural heritage.
