

1. Record Nr.	UNINA9910255078003321
Titolo	Shakespeare / Not Shakespeare / / edited by Christy Desmet, Natalie Loper, Jim Casey
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319633008 3319633007
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXI, 312 p. 10 illus.)
Collana	Reproducing Shakespeare, , 2730-9312
Disciplina	809
Soggetti	European literature - Renaissance, 1450-1600 European literature Literature and technology Mass media and literature Motion pictures Television broadcasting Early Modern and Renaissance Literature European Literature Literature and Technology Film and Television Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1 Introduction -- 2 "This is not Shakespeare!" -- 3 Chasing Shakespeare: The Impurity of the "Not Quite" in Nobby Niven's From Above and Abbas Kiarostami's Where Is My Romeo -- 4 HypeRomeo & Juliet: Postmodern Adaptation and Shakespeare -- 5 "I'll always consider myself Mechanical": Cyborg Juliette and the Shakespeare Apocalypse in Hugh Howey's Silo Saga -- 6 Guest Starring Hamlet: The Proliferation of the Shakespeare Meme on American Television -- 7 Romeo Unbound -- 8 Chaste Thinking, Cultural Reiterations: Lucrece and the Violence of The Letter. -- 9 Paratextual Shakespearings: Comics' Shakespearean Frame -- 10 "Thou hast it now": One-on-Ones and the Online Community of Punchdrunk's Sleep No More -- 11 Dirty Rats,

Dead for a Ducat: Shakespearean Echoes (and an Accident) in Some Films of James Cagney -- 12 YouShakespeare: Shakespearean Celebrity 2.0 -- 13 Finding Shakespeare in Baz Luhrmann's *The Great Gatsby* -- 14 Surfing with Juliet: the Dialectics of Disney's *Teen Beach Movie* -- 15 "Accidental" Erasure: Relocating Shakespeare's Royal Women in Philippa Gregory's *The Cousins' War* Series -- 16 Scenes of Recognition: *Pan's Labyrinth* and *Warm Bodies* as Accidental Shakespeare.

Sommario/riassunto

This essay collection addresses the paradox that something may at once "be" and "not be" Shakespeare. This phenomenon can be a matter of perception rather than authorial intention: audiences may detect Shakespeare where the author disclaims him or have difficulty finding him where he is named. Douglas Lanier's "Shakespearean rhizome," which co-opts Deleuze and Guattari's concept of artistic relations as rhizomes (a spreading, growing network that sprawls horizontally to defy hierarchies of origin and influence) is fundamental to this exploration. Essays discuss the fine line between "Shakespeare" and "not Shakespeare" through a number of critical lenses-networks and pastiches, memes and echoes, texts and paratexts, celebrities and afterlives, accidents and intertexts-and include a wide range of examples: canonical plays by Shakespeare, historical figures, celebrities, television performances and adaptations, comics, anime appropriations, science fiction novels, blockbuster films, gangster films, Shakesploitation and teen films, foreign language films, and non-Shakespearean classic films. .
