

1. Record Nr.	UNINA9910462161003321
Autore	Cowdray Mike
Titolo	Children's Learning in Primary Schools [[electronic resource]] : A guide for Teaching Assistants
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	1-283-60530-9 9786613917751 1-136-28045-6 0-203-11193-1
Descrizione fisica	1 online resource (265 p.)
Disciplina	371.14/1240941 371.141240941 372.13
Soggetti	EDUCATION / Elementary EDUCATION / General EDUCATION / Special Education / General Education, Elementary - Great Britain Teachers' assistants - Great Britain Education Social Sciences Theory & Practice of Education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgements; 1 An Introduction; Primary education - a starter kit; But let's talk about you . . .; What does the book contain?; How is the book arranged?; How do we know if we are doing a good job?; 2 Different Types of Learning; What are primary schools trying to achieve?; What are we trying to do in lessons?; Subject-based learning; Transferable skills, qualities and attitudes; Bringing these types of learning together; Where do national guidelines fit in?; With so many different types of learning, how do we go about teaching?

Which is the most important type of learning? Enjoying experiences; 3 Barriers to Learning; What barriers are we talking about?; Children who might have a difficult start to school life; Children whose first language is not English; Children with a special need; Personalized learning and individual programmes; How can we best support children with special needs?; 4 Before the Subjects Begin: The Early Years; The world isn't made of subjects; Where do we begin?; What important things do the children learn in this early stage of their school career?; In the classroom; 5 Art, Craft and Design

What are art, craft and design really about? Observational skills and describing what we see; Understanding and appreciating other people's art, craft and design; Doing art, craft and design; Materials, media, tools, techniques and processes; Transferable skills and personal qualities; 6 Citizenship; What is Citizenship really about?; The rich variety of cultures that make up our society; How the actions of one person are likely to affect others; How decisions are made in society; The importance of having good laws and abiding by them

Knowledge, understanding, skills, personal qualities and attitudes How is Citizenship taught in schools?; 7 Design and Technology; What is Design and Technology really about?; Technology in society; What is included in Design and Technology in the primary school?; How Design and Technology usually happens; The Design and Technology process in the primary classroom; Additional notes on particular aspects of Design and Technology; 8 English; What are English lessons really about?; Language helps us to think clearly and learn faster; Language helps us to communicate with other people

Standard English - overcoming cultural differences Speaking and listening; Writing; Reading; Drama and role-play; Exploring English; The power of language; 9 Geography; What is geography really about?; What do the children actually learn about?; Geographical skills and enquiry; The broader aims of geography; 10 History; What is history really about?; What do the children learn about in their history lessons?; What skills do the children use to find out about the past?; Measuring time (chronology); Local history; History's breadth; 11 Information and Communication Technology (ICT)

What is ICT really about?

Sommario/riassunto

What does learning look like? What are different subjects really about? Why are transferable skills so important? How can we overcome the difficulties that children encounter in their learning? And what questions and prompts are likely to prove useful in helping children to get the most out of their lessons? The over-arching role of Teaching Assistants is to support teaching and learning in schools. To do this effectively, they need to understand the curriculum content of all the subjects in which they provide support and know what learning outcomes are sought. This accessible

2. Record Nr.	UNINA9910255077203321
Autore	Williams Jessica L
Titolo	Media, Performative Identity, and the New American Freak Show // by Jessica L. Williams
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319664620 331966462X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 188 p. 20 illus., 16 illus. in color.)
Disciplina	791.1
Soggetti	Popular culture Social medicine Sex Film genres Ethnology - America Culture Popular Culture Health, Medicine and Society Gender Studies Genre Studies American Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The Mediated Freak Body -- 3. Horror Movies, Horror Bodies: Blurring the Freak Body in Cinema -- 4. Reality, Normality, Sexuality: "Authentic" Portrayals of the Freak -- 5. Disability Pornography and the Cultural Politics of Disabled Sexuality -- 6. Born This Way?: Disseminating Identification.
Sommario/riassunto	This book traces how the American freak show has re-emerged in new visual forms in the 21st century. It explores the ways in which moving image media transmits and contextualizes, reinterprets and appropriates the freak show model into a "new American freak show." It investigates how new freak representations introduce narratives about

sex, gender, and cultural perceptions of people with disabilities. The chapters examine such representations found in horror films, including a prolonged look at *Freaks* (1932) and *The Texas Chainsaw Massacre* (1974), documentaries such as *Murderball* (2005) and TLC's *Push Girls* (2012-present), disability pornography including the pornographic documentary *Sick: The Life and Death of Bob Flanagan Supermasochist* (1997), and the music icons Marilyn Manson and Lady Gaga in their portrayals of disability and freakishness. Through this book we learn that the visual culture that has emerged takes the place of the traditional freak show but opens new channels of interpretation and identification through its use of mediated images as well as the altered freak-norm relationship that it has fostered. In its illumination of the relationship between normal and freakish bodies through different media, this book will appeal to students and academics interested in disability studies, gender studies, film theory, critical race theory and cultural studies. .
