

1. Record Nr.	UNINA9910255075903321
Autore	Ponder Justin
Titolo	Art Cinema and Theology : The Word Was Made Film / / by Justin Ponder
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319585567 3319585568
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 214 p. 15 illus., 3 illus. in color.)
Disciplina	791.4301
Soggetti	Motion pictures Religion Postmodernism Film Theory Post-Modern Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction: The Word Was Made Film -- 2. "All is Grace": Sound and Grace in Robert Bresson's Diary of a Country Priest -- 3. "Life. Yes. Life.": Editing and Miracles in Carl Theodor Dreyer's <i>Ordet</i> -- 4. "The Whole Earth is Full of His Glory": Lighting and Suffering in Ingmar Bergman's <i>Winter Light</i> -- 5. "No One Must Know of This": Close-up and Heresy in Luis Buñuel's <i>The Milky Way</i> -- 6. Conclusion: "...And Dwelt Among Us".
Sommario/riassunto	This book examines postmodern theology and how it relates to the cinematic style of Robert Bresson, Carl Theodor Dreyer, Ingmar Bergman, and Luis Buñuel. Ponder demonstrates how these filmmakers forefront religious issues in their use of <i>mise en scène</i> . He investigates both the technical qualities of film "flesh" and its theological features. The chapters show how art cinema uses sound, editing, lighting, and close-ups in ways that critique doctrine's authoritarianism, as well as philosophy's individualism, to suggest postmodern theologies that emphasize community. Through this book we learn how the cinematic style of modernist auteurs relates to postmodern theology and how the

industry of art cinema constructs certain kinds of film-watching subjectivity. .

2. Record Nr.	UNINA9910583578903321
Autore	Buel Jr
Titolo	Joel Barlow : American Citizen in a Revolutionary World
Pubbl/distr/stampa	Johns Hopkins University Press, 2011
ISBN	1-4214-2809-1
Descrizione fisica	1 online resource (448 p.)
Soggetti	Biography: historical, political and military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Poet, republican, diplomat, and entrepreneur, Joel Barlow filled many roles and registered impressive accomplishments. In the first biography of this fascinating figure in decades, Richard Buel Jr. recounts the life of a man more intimately connected to the Age of Revolution than perhaps any other American. Barlow was a citizen of the revolutionary world, and his adventures throughout the United States and Europe during both the American and French Revolutions are numerous and notorious. From writing his epic poem, <i>The Vision of Columbus</i> , to plotting a republican revolution in Britain to negotiating the release of American sailors taken captive by Barbary pirates, Joel Barlow personified the true spirit of the tumultuous times in which he lived. No one witnessed more climactic events or interacted with more significant people than Joel Barlow. It was his unique vision, his unfailing belief in republicanism, and his entrepreneurial spirit that drove Barlow to pursue the revolutionary ideal in a way more emblematic of the age than the lives of many of its prominent heroes. Buel is a knowledgeable guide, and in telling Barlow's story he explores the cultural landscape of the early American republic and engages the broader themes of the Age of Revolution. Few books explore in such a comprehensive fashion the political, economic, ideological, diplomatic, and technological

dimensions of this defining moment in world history.

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