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Sommario/riassunto

This edited collection offers undergraduate Literature instructors a guide to the pedagogy and teaching of Victorian literature in liberal arts classrooms. With numerous essays focused on thematic course design, this volume reflects the increasingly interdisciplinary nature of the literature classroom. A section on genre provides suggestions on approaching individual works and discussing their influence on production of texts. Sections on digital humanities and “out of the classroom” approaches to Victorian literature reflect current practices and developing trends. The concluding section offers three different versions of an “ideal” course, each of which shows how thematic, disciplinary, genre, and technological strands may be woven together in meaningful ways. Professors of introductory literature courses aimed at non-English majors to advanced seminars for majors will find accessible and innovative course ideas supplemented with a variety of versatile teaching materials, including syllabi, assignments, and in-class activities.
