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Autore	Sexton Jared Yates
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Soggetti	Communication Culture - Study and teaching African Americans Culture Sex Motion pictures, American United States - History Media and Communication Cultural Studies African American Culture Gender Studies American Film and TV US History
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Nota di contenuto	Chapter 1. Chaos and Opportunity: On Training Day -- Chapter 2. History and Power: On Pride -- Chapter 3. Fantasy and Desire: On Friday Night Lights and Coach Carter -- Chapter 4. Origins and Beginnings: On The Blind Side -- Chapter 5. Comedy and Romance: On Diff'rent Strokes and Webster -- Chapter 6. Shadow and Myth: On Stranger Inside and Moonlight.
Sommario/riassunto	This book offers a critical survey of film and media representations of black masculinity in the early twenty-first-century United States, between President George W. Bush's 2001 announcement of the War on

Terror and President Barack Obama's 2009 acceptance of the Nobel Peace Prize. It argues that images of black masculine authority have become increasingly important to the legitimization of contemporary policing and its leading role in the maintenance of an antiblack social order forged by racial slavery and segregation. It examines a constellation of film and television productions-from Antoine Fuqua's *Training Day* to John Lee Hancock's *The Blind Side* to Barry Jenkin's *Moonlight*-to illuminate the contradictory dynamics at work in attempts to reconcile the promotion of black male patriarchal empowerment and the preservation of gendered antiblackness within political and popular culture.
