

1. Record Nr.	UNINA9910255074603321
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Titolo	Black masculinity and the cinema of policing // Jared Sexton
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2017] 2017
ISBN	9783319661704 3-319-66170-1
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (xxvii, 199 pages) : illustrations (some color)
Collana	Gale eBooks
Disciplina	791.4365204108996073
Soggetti	African American men in motion pictures Race relations in motion pictures Patriarchy in motion pictures Motion pictures - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Chaos and Opportunity: On Training Day -- Chapter 2. History and Power: On Pride -- Chapter 3. Fantasy and Desire: On Friday Night Lights and Coach Carter -- Chapter 4. Origins and Beginnings: On The Blind Side -- Chapter 5. Comedy and Romance: On Diff'rent Strokes and Webster -- Chapter 6. Shadow and Myth: On Stranger Inside and Moonlight.
Sommario/riassunto	This book offers a critical survey of film and media representations of black masculinity in the early twenty-first-century United States, between President George W. Bush's 2001 announcement of the War on Terror and President Barack Obama's 2009 acceptance of the Nobel Peace Prize. It argues that images of black masculine authority have become increasingly important to the legitimization of contemporary policing and its leading role in the maintenance of an antiblack social order forged by racial slavery and segregation. It examines a constellation of film and television productions—from Antoine Fuqua's Training Day to John Lee Hancock's The Blind Side to Barry Jenkin's Moonlight—to illuminate the contradictory dynamics at work in attempts to reconcile the promotion of black male patriarchal empowerment and the preservation of gendered antiblackness within

political and popular culture.
