

1. Record Nr.	UNINA9910255073603321
Titolo	Arab Women and the Media in Changing Landscapes // edited by Elena Maestri, Annemarie Profanter
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-62794-5
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (xxv, 277 pages ; 2 illustrations)
Disciplina	302.23
Soggetti	Communication Ethnology—Middle East Culture Gender Journalism Media and Communication Middle Eastern Culture Culture and Gender
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Foreword by Loubna Al-Kazi -- 1. Introduction; Elena Maestri and Annemarie Profanter -- 2. Arab Television Channels: The Image of Women between Local and Global Trends; Barbara De Poli -- 3. Women and Media in Oman; Rafiah Al Talei -- 4. Women as Representations of Class and Modernity: Gendered Public Visibility on Abu Dhabi TV; Xenia Gleissner -- 5. Women in the News: A US-Arab Gulf Compariso; Alessandra L. González -- 6. Gulf-based Media and Women: A Shift to a Transcultural Dimension?; Elena Maestri -- 7. Social Media, Social Inclusion and Women's Self Esteem; Leena Maria Alyedreessy, Anne S. Helsdingen, Bayan Al-Sobaihi -- 8. A Filmic Adventure: Women in Polygynous Marriages in Oman; Annemarie Profanter -- 9. Political Tweeting: the Impact of Social Media on the Political Awareness of Saudi Women; Norah Altuwajiri -- 10. Social Networks and News: The Case of Emirati Women in Dubai; Sara J. Chehab -- 11. Egyptian

Cyberfeminisms within the Arab Spring: A Gateway to Transnational Democracy?; Dina Hosni -- 12. Harassmap: The Silent Revolution for Women's Rights in Egypt; Chiara Livia Bernardi -- 13. Revolutionary Damascene Roses: Women and Media in the Syrian Conflict; Billie Jeanne Brownlee -- 14. Female Activists in Tunisian Socio-Political Movements. The Case of Amira Yahyaoui; Habiba Boumlik.-.

#### Sommario/riassunto

This volume explores the dialogue between Arab media and global developments in the information age, looking at the influence of new technologies in Arab societies and the evolving role of Arab women in 'old' and 'new' media. By gathering together contributions from both Arab and non-Arab scholars alike, a timely and important collection is presented that sheds new light on the growing involvement, role and image of Arab women in the media. .