

1. Record Nr.	UNINA9910255072203321
Titolo	Affect Theory and Early Modern Texts : Politics, Ecologies, and Form / / edited by Amanda Bailey, Mario DiGangi
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137561268 1137561262
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIII, 234 p. 3 illus. in color.)
Collana	Palgrave Studies in Affect Theory and Literary Criticism, , 2634-632X
Disciplina	809
Soggetti	European literature - Renaissance, 1450-1600 European literature Literature - Philosophy Culture - Study and teaching Literature - History and criticism Early Modern and Renaissance Literature European Literature Literary Theory Cultural Theory Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction / Amanda Bailey and Mario DiGangi -- . Embodying the political. Speak what we feel: sympathy and statecraft / Amanda Bailey -- Affective entanglements and alternative histories / Mario DiGangi -- Affective ecologies and environments. Weird Otium / Julian Yates -- Self-killing and the matter of affect in Bacon and Spinoza / Drew Daniel -- Thinking feeling / Benedict S. Robinson -- Crocodile tears: affective fallacies old and new / Joseph Campana -- Affective form. The feel of the slaughterhouse: affective temporalities and Marlowe's The massacre at Paris / Patricia Cahill -- Spenser's envious history / David Landreth -- Affective contagion on the early modern stage / Evelyn Tribble -- Afterword: thinking about affect and emotion in Julius Caesar / Gail Kern Paster.

The first book to put contemporary affect theory into conversation with early modern studies, this volume demonstrates how questions of affect illuminate issues of cognition, political agency, historiography, and scientific thought in early modern literature and culture. Engaging various historical and theoretical perspectives, the essays in this volume bring affect to bear on early modern representations of bodies, passions, and social relations by exploring: the role of embodiment in political subjectivity and action; the interactions of human and non-human bodies within ecological systems; and the social and physiological dynamics of theatrical experience. Examining the complexly embodied experiences of leisure, sympathy, staged violence, courtiership, envy, suicide, and many other topics, the contributors open up new ways of understanding how Renaissance writers thought about the capacities, pleasures, and vulnerabilities of the human body.
