

1. Record Nr.	UNINA9910255071803321
Autore	Cai Shenshen
Titolo	Contemporary Chinese Films and Celebrity Directors [[electronic resource] /] / by Shenshen Cai
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Palgrave Macmillan, , 2017
ISBN	981-10-2966-0
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (VII, 168 p.)
Disciplina	791.43095
Soggetti	Motion pictures—Asia Cultural studies Social history Asian Cinema and TV Cultural Studies Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- Han Han and His Debut Film The Continent: Identity in Flux, Cruel Youth, and Broken Ideals -- Guo Jingming and His Tiny Times Film Series -- Xu Jinglei: A Successful Actor-writer-director -- Zhao Wei and Her Debut Film So Young: Nostalgia for the Innocent Adolescent -- Jiang Wen and His Signature Films: Let the Bullets Fly and Gone with the Bullets -- Jiang Wenli and Her Autobiographical Film Lan -- Conclusion.
Sommario/riassunto	This new text examines recent popular Chinese films and derivative cultural phenomena, with a focus on films directed by celebrity directors such as Han Han, Guo Jingming, Xu Jinglei and Zhao Wei. In opposition to Fifth and Sixth Generation Chinese filmmakers who explored the grand-narratives of history, the oppression of the pre-socialist and socialist eras, and those marginalized by socio-economic changes, the celebrity directors at the heart of this book center on the new trends of living and emotional challenges faced by contemporary Chinese people, in particular the younger generations. This book sheds

light on newly emerging social and cultural fashions in contemporary China, such as the social stigma of being 'left-over' (reflected in Xu Jinglei's films), the issue of wealth 'flaunting' (represented in Guo Jingming's films) or nostalgia for the long lost innocence of adolescence (demonstrated in Zhao Wei's film). Considering present-day consumer capitalism through the lens of cinema, this text analyses in detail the significance of films chosen for their relevance, providing a reflection of social reality and cultural changes in 21st century China.
