

1. Record Nr.	UNINA9910255069703321
Autore	Gahan Peter
Titolo	Bernard Shaw and Beatrice Webb on poverty and equality in the modern world, 1905–1914 // by Peter Gahan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-48442-7
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXVI, 219 p.)
Collana	Bernard Shaw and His Contemporaries, , 2634-5811
Disciplina	792.09
Soggetti	Theater—History Social history Ethnology—Europe British literature Literature, Modern—20th century Theatre History Social History British Culture British and Irish Literature Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. 1884-1904, Introduction -- Chapter 2. 1905, Poverty, Salvation, and the Poor Law Commission -- Chapter 3. 1905-1909, Noises Off -- Chapter 4. 1909, The Minority Report -- Chapter 5. 1910, Campaign for the Prevention of Destitution -- Chapter 6. 1911, Travels -- Chapter 7. 1912, War on Poverty -- Chapter 8. 1913, The New Statesman and the Fabian Research Department -- Chapter 9. 1914, Redistribution and War -- Chapter 10. 1915-1950, Epilogue -- Bibliography.
Sommario/riassunto	This book investigates how, alongside Beatrice Webb's ground-breaking pre- World War One anti-poverty campaigns, George Bernard Shaw helped launch the public debate about the relationship between equality and democracy in a developed economy. The ten years following his great 1905 play on poverty Major Barbara present a

puzzle to Shaw scholars, who have hitherto failed to appreciate both the centrality of the idea of equality in major plays like *Getting Married*, *Misalliance*, and *Pygmalion*, and to understand that his major political work, 1928's *The Intelligent Woman's Guide to Socialism and Capitalism* had its roots in this period before the Great War. As both the era's leading dramatist and leader of the Fabian Society, Shaw proposed his radical postulate of equal incomes as a solution to those twin scourges of a modern industrial society: poverty and inequality. Set against the backdrop of Beatrice Webb's famous *Minority Report* of the Royal Commission on the Poor Law 1905-1909 – a publication which led to grass-roots campaigns against destitution and eventually the Welfare State – this book considers how Shaw worked with Fabian colleagues, Sidney and Beatrice Webb, and H. G. Wells to explore through a series of major lectures, prefaces and plays, the social, economic, political, and even religious implications of human equality as the basis for modern democracy.
