

1. Record Nr.	UNINA9910712029203321
Autore	Wells J. V. B.
Titolo	Surface water supply of the United States, 1958 . Part 2-B South Atlantic slope and eastern Gulf of Mexico basins, Ogeechee River to Pearl River // prepared under the direction of J.V.B. Wells
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of the Interior, Geological Survey, , 1960 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (x, 443 pages) : illustrations, map
Collana	Geological Survey water-supply paper ; ; 1554
Soggetti	Water quality - South Atlantic States Water-supply - Gulf States Water-supply - South Atlantic States Water quality Water-supply Ogeechee River (Ga.) United States Gulf States United States South Atlantic States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared in cooperation with the States of Alabama, Florida, Georgia, Louisiana, Mississippi, and other agencies." Includes index.

2. Record Nr.	UNINA9910255066403321
Autore	Carson Craig
Titolo	The Aesthetics of Democracy : Eighteenth-Century Literature and Political Economy // by Craig Carson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319339634 331933963X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (V, 170 p.)
Disciplina	809.033
Soggetti	Literature, Modern - 18th century European literature America - Literatures Eighteenth-Century Literature European Literature North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: "Biopolitics and the Image Obscured" -- Chapter 2: The Image of Suffering -- Chapter 3: "Only the Shape of Man" -- Chapter 4: "Defoe's Catastrophic Prose,".
Sommario/riassunto	This book offers an original and interdisciplinary interpretation of the relation between aesthetics and modern liberal democracy, uniting the fields of art theory with the democratic political philosophy and modern liberal economic theory. The central argument of the books offers an explanation of the theoretical limitations of the contemporary discourse concerning "political art," while at the same time illustrating historically how the European and American discourse of modern democracy and political economy developed an explicit stance against the conflation of art and politics. Exposing the unstated presuppositions about our modern liberal democracy, Craig Carson opens a new field of inquiry concerning the role of art, media, and televisual "theater" central to modern politics.

