

1. Record Nr.	UNINA9910255063503321
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Titolo	Spanish Gothic : National Identity, Collaboration and Cultural Adaptation / / by Xavier Aldana Reyes
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137306012 1137306017
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (X, 241 p.)
Collana	Palgrave Gothic, , 2634-6222
Disciplina	791.4301
Soggetti	Motion pictures Ethnology - Europe Culture Motion pictures - History Literature - History and criticism Motion picture plays, European European literature Film Theory European Culture Film and TV History Literary History European Film and TV European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. INTRODUCTION: DEFINING AND DELIMITING THE SPANISH GOTHIC -- 2. PART I - FIRST WAVE GOTHIC (1785–1834) - Chapter 1. Imported Terrors and First Genre Hybrids -- 3. Chapter 2. The Early Spanish Gothic Novel (1800–34) -- 4. PART II - FROM ROMANTICISM TO THE FIN-DE-SIÈCLE (1834–1900) - Chapter 3. Spanish Romanticism and the Gothic -- 5. Chapter 4. From the 1860s to the Fin-de-Siècle: The Development of the Gothic Short Story -- 6. PART III - MODERN AND

CONTEMPORARY GOTHIC LITERATURE (1900–2016) - Chapter 5. The Twentieth Century (1900–75): Modernist Spiritualism and Political Gothic -- 7. Chapter 6. From the Death of Franco to the Present: The Establishment of Horror and the Gothic Auteur -- 8. PART IV - SPANISH GOTHIC CINEMA (1906–2016) - Chapter 7. From Segundo de Chomón to the Rise and Fall of 'Fantaterror' -- 9. Chapter 8. The Post-Millennial Horror Revival: Auteurs, Gothic (Dis)Continuities and National History -- 10. Conclusion: A Language of Collaboration and Liberation. .

Sommario/riassunto

This book presents the first English introduction to the broad history of the Gothic mode in Spain. It focuses on key literary periods, such as Romanticism, the fin-de-siècle, spiritualist writings of the early-twentieth century, and the cinematic and literary booms of the 1970s and 2000s. With illustrative case studies, Aldana Reyes demonstrates how the Gothic mode has been a permanent yet ever-shifting fixture of the literary and cinematic landscape of Spain since the late-eighteenth century. He proposes that writers and filmmakers alike welcomed the Gothic as a liberating and transgressive artistic language.
