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Titolo	Nineteenth-Century Illustration and the Digital : Studies in Word and Image // by Julia Thomas
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ISBN	3-319-58148-1
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 121 p. 8 illus.)
Collana	The Digital Nineteenth Century
Disciplina	801
Soggetti	Literature and technology Mass media and literature Literature, Modern - 19th century Literature and Technology Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 (In)visibility -- 2 Searchability -- 3 Crowdsourcing.
Sommario/riassunto	This book brings the study of nineteenth-century illustrations into the digital age. The key issues discussed include the difficulties of making illustrations visible online, the mechanisms for searching the content of illustrations, and the politics of crowdsourced image tagging. Analyzing a range of online resources, the book offers a conceptual and critical model for engaging with and understanding nineteenth-century illustration through its interplay with the digital. In its exploration of the intersections between historic illustrations and the digital, the book is of interest to those working in illustration studies, digital humanities, word and image, nineteenth-century studies, and visual culture.