

1. Record Nr.	UNINA9910255062403321
Autore	Hockenhull Stella
Titolo	British Women Film Directors in the New Millennium / / by Stella Hockenhull
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137489920 1137489928
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 264 p. 5 illus. in color.)
Disciplina	306.0941
Soggetti	Ethnology - Great Britain Culture Sex Motion pictures - Production and direction Motion picture industry Television broadcasting Motion pictures - Great Britain British Culture Gender Studies Directing Film and Television Industry British Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Women and British cinema funding: from the UKFC to creative England -- Women directors and documentary cinema -- Women directors and poetic realism -- Popular cinema from a female perspective -- Alternatives to mainstream and classic modes of narration -- Conclusion.
Sommario/riassunto	This book focuses on the output of women film directors in the period post Millennium when the number of female directors working within the film industry rose substantially. Despite the fact that nationally and internationally women film directors are underrepresented within the

industry, there is a wealth of talent currently working in Britain. During the early part of the 2000s, the UKFC instigated policies and strategies for gender equality and since then the British Film Institute has continued to encourage diversity. *British Women Directors in the New Millennium* therefore examines the production, distribution and exhibition of female directors' work in light of policy. The book is divided into two sections: part one includes a historical background of women directors working in the twentieth century before discussing the various diversity funding opportunities available since 2000. The second part of the book examines the innovation, creativity and resourcefulness of British female film directors, as well as the considerable variety of films that they produce, selecting specific examples for analysis in the process. .

---