

1.	Record Nr.	UNINA990000529460403321
	Autore	Johnson, William
	Titolo	Impact strength of materials / W. Johnson
	Pubbl/distr/stampa	London : Arnold Ltd, 1983
	ISBN	0 7131 3266 3
	Descrizione fisica	361 p. ; 23 cm
	Disciplina	620.112
	Locazione	DININ
	Collocazione	05 SC 19 12
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910255062303321
	Titolo	Multiculturalism, Multilingualism and the Self: Literature and Culture Studies / / edited by Jacek Mydla, Magorzata Poks, Leszek Drong
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
	ISBN	3-319-61049-X
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (198 pages)
	Collana	Issues in Literature and Culture, , 2365-967X
	Disciplina	401.93
	Soggetti	Literature, Modern—20th century Literature, Modern—21st century Multiculturalism in literature Multilingualism Cultural property Contemporary Literature Global/International Culture Cultural Heritage
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Fear of Multilingualism and the Uses of Nostalgia in Ivan Vladislavi's <i>The Restless Supermarket</i> -- The Self Between "Two Incongruous and Incompatible Cultures" in Paul Bowles's <i>The Sheltering Sky</i> -- Kazuo Ishiguro's <i>Buried Giant</i> as a Contemporary Revision of Medieval Tropes -- Multiculturalism, the Foreign and Early Gothic Novels -- The House Sofi Built: Critique of Multiculturalism and Christian Patriarchy in Ana Castillo's <i>So Far From God</i> . .
Sommario/riassunto	This edited collection explores the conjunction of multiculturalism and the self in literature and culture studies, and brings together essays by prominent researchers interested in literature and culture whose critical perspectives inform discussions of specific examples of multicultural contexts in which individuals and communities strive to maintain their identities. The book is divided into two major parts, the first of which comprises literary representations of multiculturalism and discussions of its impasses and impacts in fictional circumstances. In turn, the second part primarily focuses on culture at large and real-life consequences. Taken together, the two complementary parts offer an illuminating and well-rounded overview of representations of multiculturalism in literature and contemporary culture from a variety of critical perspectives.