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Nota di contenuto	1. Introduction -- 2. Hesitation as an interpretive strategy -- 3. Modernism under construction: films on filmmaking in the Ceauescu years -- 4. Television as a factory of history: the broadcast of the 1989 Romanian Revolution -- 5. Contesting the canon of the past: state socialism and the regime change in the new Romanian cinema -- 6. Outcasts, fugitives and migrants: mobility and social production of space -- 7. Sanatorium Romania: regulating the body in the hospital, the prison and the convent -- 8. The crisis of masculinity in post-socialist society -- 9. Epilogue: authorial films and genres, festivals and audiences. .
Sommario/riassunto	This book argues that hesitation as an artistic and spectatorial strategy connects various screen media texts produced in post-war Romania. The chapters draw a historical connection between films made during the state socialist decades, televised broadcasts of the 1989 Romanian revolution, and films of the new Romanian cinema. The book explores

how the critical attitude of new Romanian cinema demonstrates a refusal to accept limiting, binary discourses rooted in Cold War narratives. Strausz argues that hesitation becomes an attempt to overcome restrictive populist narratives of the past and present day. By employing a performative and mobile position, audiences are encouraged to consider conflicting approaches to history and social transformation.
