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Titolo	Hayek: A Collaborative Biography [[electronic resource] ] : Part X: Eugenics, Cultural Evolution, and The Fatal Conceit // by Robert Leeson
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Nota di contenuto	1. Fighting to prevent the 'world from being made safe for democracy -- 2. Eugenics and the Austrian Third and Fourth Generation -- 3. Das Hayek Problem and Solution. 4. The Austrian Shadow and 'The Slogan of Liberty.'. 5. Hayek's 'More Effective Form' Eugenics? -- 6. Background to the Eugenics Movement and Influences on Friedrich Hayek -- 7. Eugenics and American Economics in the Interwar Years: The Case of Thomas Nixon Carver -- 8. Economists and Eugenics: Progressive Era Racism and its (Jewish) Discontents -- 9. The Evolution of Hayek's Ethics -- 10. 'Dictatorial Democracy,' the Four Habsburg Estates, and 'The Ethical Foundations of a Free Society.' -- 11. Beyond Darwinism—Examining the Hayek-Imanishi dialogues -- 12. Hayek, Evolution and Imanishi -- 13. Crossing Paths: On Hayek's Darwinian Evolutionism.
Sommario/riassunto	This tenth part of Robert Leeson's collaborative biography of Friedrich August von Hayek explores Hayek's thought on the free market and democracy. Using an unparalleled array of archival materials, Leeson reconstructs Hayek's thinking as the notorious economist and his acolytes set about reshaping the post-war economic order. Darker areas of Hayek's thought are also explored, including the influence of eugenics on his thought and his support for radical right-wing dictatorships in South America. Leeson concludes this volume with a

collection of chapters written by eminent scholars of Hayek. These chapters cover subjects as diverse as Hayek's influence on scholars of Darwinian evolution, his views on psychology, and cultural evolution. .

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