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Nota di contenuto	1. Introduction -- 2. On Collaboration in General Economics -- 3. Reflections on Our Collaborations in Industry Studies -- 4. The Productivity Impact of Collaborative Research in Industrial Economics -- 5. Age, Cohort and Co-Authorship: The Statistics of Collaboration -- 6. Collaborative Choices in Econometrics -- 7. On the Pleasures and Gains of Collaboration in Microeconomics -- 8. A Serial Collaborator -- 9. Collaboration with and without Co-authorship: Rocket Science versus Economic Science -- 10. Why We Collaborate in Mathematical Ways -- 11. Collaborative Is Superadditive in Political Economics -- 12. "Heinz" Harcourt's Collaborations: Over 57 varieties in Post-Keynesian Economics -- 13. Coauthors and Collaborations in Labor Economics -- 14. Two Heads are Better than One, and Three is a Magic Number in Economics -- 15. Why Collaborate in International Finance? -- 16. My Collaborations in Game Theory -- 17. Co-Authors in History -- 18. Collaboration: Making Eclecticism Possible in Economic Law and Politics

-- 19. Collaboration and the Development of Experimental Economics:
A personal perspective.

Sommario/riassunto

This collection gathers some of the greatest minds in economics to discuss their experiences of collaborative research and publication. Nobel Prize winners and other eminent scholars from a representative sample of economics' major sub-disciplines share how and why they came to work primarily in partnerships or on their own, whether naturally or by necessity. The contributions include discussions of personal experiences, statistical analyses, different levels of investment, and how the digital age has changed researcher interactions. As budget cuts and resource consolidation make working together vital in ever more fields of academia, this book offers valuable advice to help young and seasoned scholars alike identify the right co-author(s).