1. Record Nr. UNINA9910793366203321

Autore	Miles Philip
Titolo	Midlife creativity and identity : life into art / / by Philip Miles (University of Bedfordshire, UK)
Pubbl/distr/stampa	Bingley, UK : , : Emerald Publishing, , 2019
ISBN	1-78754-335-8 1-78754-333-1
Descrizione fisica	1 online resource (203 pages)
Disciplina	155.66
Soggetti	Creative ability Creation (Literary, artistic, etc.) Midlife crisis Social Science - Sociology - General Social & cultural anthropology, ethnography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelims -- Introduction: Life into Art -- Transformations -- Music, Midlife and Authenticity -- Lost in Space: Music and Aura -- Music, Sociality and Identity -- Art and Identity -- The Subterranean River -- Down in the Woods -- Inspiration by the Sea -- Literary Midlife Solitude Sitting -- Living a Dream and Dreaming a Living -- Shifting Rhythms and a Sense of Purpose -- Philip Miles (pp. 129 - 144) -- The Mezzanine and Midlife Creativity -- Afterword: Monday Afternoon and the Millennium -- Bibliography -- Index.
Sommario/riassunto	Where does 'art' come from, and what is the 'meaning' of creativity? What inspires an artist in the middle phase of life and what value is placed on the pursuit of originality? Where do innovative ideas come from and how do they transmogrify into songs, art and stories? These are some of the questions posed in this ethnographic study, undertaken over three years and involving male and female musicians, artists and literary authors in the UK, some amateur and some professional but all dedicated to the invention of artistic legacy. This book sets out to understand the influences, spaces and routines of creative people experiencing midlife via an evocative exploration of

	biography, self-identity, inspiration, sociality, beliefs, emotion, career trajectory and life choices, and considered via in-situ observations of rehearsal, performance, exhibition, environment and working philosophy that contribute to the meaningful creation of novelty. While life experiences influence both the chosen and developed techniques of creating art and the art itself, artistic virtuosity is also arguably a conscious resistance to the banal securities of midlife in an age of inherent, perceived insecurity. Processes of creation, spaces of inspiration and the individualised value placed on artistic endeavour in uncertain times and at an uncertain time in life are understood via an original theory of the 'mezzanine', a sought-after in-between zone that abandons the ordinary and embraces an almost anarchic uncertainty where the promise of possibility and the pursuit of the delight of innovation provide an antidote to the banal 'everyday' and the routine expectancies of middle age.

2. Record Nr. UNINA9910255014703321

Titolo	Algorithmic advances in Riemannian geometry and applications : for machine learning, computer vision, statistics, and optimization / / edited by Hà Quang Minh, Vittorio Murino
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIV, 208 p. 55 illus., 51 illus. in color.)
Collana	Advances in Computer Vision and Pattern Recognition, , 2191-6586
Disciplina	516.373
Soggetti	Pattern perception Computational intelligence Statistics Computer science—Mathematics Computer science - Mathematics Artificial intelligence Mathematical statistics Pattern Recognition Computational Intelligence Statistics and Computing/Statistics Programs Mathematical Applications in Computer Science Artificial Intelligence Probability and Statistics in Computer Science

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- Bayesian Statistical Shape Analysis on the Manifold of Diffeomorphisms -- Sampling Constrained Probability Distributions using Spherical Augmentation -- Geometric Optimization in Machine Learning -- Positive Definite Matrices: Data Representation and Applications to Computer Vision -- From Covariance Matrices to Covariance Operators: Data Representation from Finite to Infinite-Dimensional Settings -- Dictionary Learning on Grassmann Manifolds -- Regression on Lie Groups and its Application to Affine Motion Tracking -- An Elastic Riemannian Framework for Shape Analysis of Curves and Tree-Like Structures.
Sommario/riassunto	This book presents a selection of the most recent algorithmic advances in Riemannian geometry in the context of machine learning, statistics, optimization, computer vision, and related fields. The unifying theme of the different chapters in the book is the exploitation of the geometry of data using the mathematical machinery of Riemannian geometry. As demonstrated by all the chapters in the book, when the data is intrinsically non-Euclidean, the utilization of this geometrical information can lead to better algorithms that can capture more accurately the structures inherent in the data, leading ultimately to better empirical performance. This book is not intended to be an encyclopedic compilation of the applications of Riemannian geometry. Instead, it focuses on several important research directions that are currently actively pursued by researchers in the field. These include statistical modeling and analysis on manifolds,optimization on manifolds, Riemannian manifolds and kernel methods, and dictionary learning and sparse coding on manifolds. Examples of applications include novel algorithms for Monte Carlo sampling and Gaussian Mixture Model fitting, 3D brain image analysis,image classification, action recognition, and motion tracking.