

1. Record Nr.	UNISOBE600200030851
Titolo	Révolution française et Romantismes Européens / Textes réunis et présentés par Simone Bernard-Griffiths ; publiés par Antonio Gargano
Pubbl/distr/stampa	Napoli, : Istituto italiano per gli studi filosofici, 1989
ISBN	8877230193
Descrizione fisica	XXIII, 348 p. ; 24 cm
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Istituto italiano per gli studi filosofici; Centre de recherches révolutionnaires et romantiques de l'Université Blaise-Pascal (Clermont II)
2. Record Nr.	UNINA9910255013603321
Titolo	Architecture and Interaction : Human Computer Interaction in Space and Place // edited by Nicholas S. Dalton, Holger Schnädelbach, Mikael Wiberg, Tasos Varoudis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	9783319300283 3319300288
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (X, 343 p. 82 illus., 66 illus. in color.)
Collana	Human-Computer Interaction Series, , 1571-5035
Disciplina	004.019
Soggetti	User interfaces (Computer systems) Graphic design Regional planning City planning User Interfaces and Human Computer Interaction Interaction Design Landscape/Regional and Urban Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references at the end of each chapters.

Nota di contenuto

Introduction -- Part I: Interdisciplinary Dialogue -- Applying HCI Methods and Concepts to Architectural Design (or Why Architects could use HCI, Even if They Don't Know It) -- What Is It about Space that is Important in Interaction? Let's Take the World From a Situated Point of View -- Part II: Approaching Interaction in Space -- Supporting Fluid Transitions in Innovative Learning spaces: Architectural, Social and Technological Factors -- Creative Workplace Alchemies: Individual Workspaces and Collaboration Hotspots -- Getting it Going: Explorations at the Intersection of Moving Bodies, Information Technology & Architecture -- Measuring Interaction in Workplaces -- Part III: Going Abstract about the Concrete -- Community Is the Message: Viewing Networked Public Displays through McLuhan's Media Theory -- Embodied Interactions with Adaptive Architecture -- Part IV: Activating Spaces -- Mapping the Intangible: On Adaptivity & Relational Prototyping in Architectural Design -- An Interactive Simulation Environment for Adaptive Architectural Systems -- Robotic Building as Physically Built Robotic Environments and Robotically Supported Building Processes -- Part V: Sights and Magnifications -- Northern Urban Lights: Emplaced Experiences of Urban Lighting as Digital Augmentation -- Reading and Responding to the Digital Footprints of Mobile Visitors -- On Potential Application of Interaction Design for Placemaking. .

Sommario/riassunto

Ubiquitous computing has a vision of information and interaction being embedded in the world around us; this forms the basis of this book. Built environments are subjects of design and architects have seen digital elements incorporated into the fabric of buildings as a way of creating environments that meet the dynamic challenges of future habitation. Methods for prototyping interactive buildings are discussed and the theoretical overlaps between both domains are explored. Topics like the role of space and technology within the workplace as well as the role of embodiment in understanding how buildings and technology can influence action are discussed, as well as investigating the creation of place with new methodologies to investigate the occupation of buildings and how they can be used to understand spatial technologies. Architecture and Interaction is aimed at researchers and practitioners in the field of computing who want to gain a greater insight into the challenges of creating technologies in the built environment and those from the architectural and urban design disciplines who wish to incorporate digital information technologies in future buildings.

3. Record Nr.	UNISOBSOBE00044959
Autore	Galiani, Ferdinando
Titolo	2: 1771-février 1772 / Ferdinando Galiani, Louise d'Epinau
Pubbl/distr/stampa	Paris, : Desjonquères, 1993
ISBN	2904227709
Descrizione fisica	301 p. ; 21 cm
Collana	Collection 18. siècle / dirigée par Henri Coulet
Altri autori (Persone)	Epinau, Louise Florence Pétronille : Tardieu d'Esclavelles, marquise d'
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia