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Sommario/riassunto

This volume constitutes the refereed post-conference proceedings of the 10th IFIP WG 13.8 International Conference on Culture, Technology, and Communication, CaTaC 2016, held in London, UK, in June 2016. The 9 revised full papers were carefully reviewed and selected from 22 submissions. The papers explore the intersections between culture, technology, and communication, applying different theoretical and methodological perspectives, genres, and styles. They deal with cultural attitudes towards technology and communication, interaction design, and international development.