

1. Record Nr.	UNINA9910255001203321
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Titolo	Research and Development in Art, Design and Creativity // by Rae Earnshaw
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-33005-5
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIII, 87 p. 9 illus., 6 illus. in color.)
Collana	SpringerBriefs in Computer Science, , 2191-5776
Disciplina	702.85
Soggetti	Interactive multimedia Multimedia systems Design User interfaces (Computer systems) Human-computer interaction Media Design User Interfaces and Human Computer Interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Foreword -- Preface -- Strategies for Research and Development in Art and Design -- Models for Research in Art, Design, and Creativity -- Collaboration Methodologies in Art and Design -- Creativity and Creative Processes in Art and Design -- Research Monitoring and Audit in Art and Design.
Sommario/riassunto	This book details how research and development in art and design can be formulated, progressed, measured, and reviewed. It explores the challenges of interdisciplinary research and highlights its importance and significance for the future of research in art and design and its relationship to science and technology. The author looks at how creative processes and ideas are devised and how technology and its applications are changing these processes and the way in which research is developed and advanced. The use of digital environments in art and design, and the application of new frameworks, tools, and opportunities for the expression of new ideas and design are discussed. Research and Development in Art, Design and Creativity is

an essential read for anyone interested in the concept of collaboration
and communication and how this applies to art and its creation. .
