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Sommario/riassunto

This volume discusses perspectives on cosmopolitanism, as well as concepts and the work of key figures. For example, it examines educational, philosophical and historical perspectives, deals with such issues as citizenship, internationalism, patriotism, globalization, hegemony and many other topics. It brings together works on Alain Badiou, Giorgio Agamben, Ernesto Laclau, Bruno Latour and Homi Bhabha with works on Whitman, Kant, Martha Nussbaum, Thomas Pogge, Onora O'Neill and Philippe Van Parijs. The book engages in the new dialogue on cosmopolitanism from a variety of outlooks. It advances that dialogue and problematizes it through as yet unexplored paths. Its chapters respond to the intricacies of current discourses on cosmopolitanism and related notions and take into account both affirmative and negative stances to cosmopolitanism and its educational significance. Overall, the book relies on such stances as background material in order to transcend them and offer fresh perspectives on cosmopolitan stakes. It makes use of a recent tendency in political philosophical and cultural-critical debates that opens a possibility of more nuanced approaches to old '-isms'.
