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Soggetti	Art education Learning Instruction Teaching Education—Philosophy Child development Creativity and Arts Education Learning & Instruction Teaching and Teacher Education Educational Philosophy Early Childhood Education
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Chapter 1. Research -- Chapter 2. Find Patterns -- Chapter 3. Ideate -- Chapter 4. Prototype -- Chapter 5. Iterate.
Sommario/riassunto	Creativity, Education and the Arts Series Editor: Anne Harris, Monash University, Australia This book advances an environmental approach to enhancing creativity in secondary schools, by interweaving educational creativity theory with creative industries environmental approaches. Using Anna Craft's last book Creativity and Education Futures as a starting point, the book sets out an up-to-date argument for why education policy should be supporting a birth-to-workplace approach

to developing creative skills and capacities that extends across the educational lifespan. The book also draws on the voices of secondary school teachers, students and school leaders who suggest directions for the next generation of creative teachers and learners in a rapidly evolving global education landscape. Overall, the book argues that secondary schools must find a way to make more room for creative risk, innovation and imagination in order to adequately prepare students for creative workplaces and publics. Anne Harris is Senior Lecturer in Education at Monash University, Australia. Her most recent publications include *Queer Teachers, Identity and Performativity*; *Creativity, Religion and Youth Cultures*; *The Creative Turn: Toward a New Aesthetic Imaginary*; and *Video as Method*.

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