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Disciplina	370.72
Soggetti	Teaching Education—Philosophy Curriculum (Courses of study) Education—Curricula School management and organization School administration Ethnography Teaching and Teacher Education Educational Philosophy Curriculum Studies Administration, Organization and Leadership
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Dialogic Interdisciplinary Self-Study through the Practice of Duoethnography -- Section One: Duoethnographies of Classroom Practice -- 2. In Search of an Artistic Curriculum Identity -- 3. Tracing the Roots of a Desire for Mutualist Teaching and Learning: Valuing Community Building and Democratic Classrooms -- 4. Talking with Rousseau: Pedagogic Encounters with the Curriculum Ghosts of Early Childhood Education -- Section Two: Duoethnographies of University Practice -- 5. (Un)Becoming the I: A Duoethnography of Displacement -- 7. Social and institutional power structures meet duoethnography: The pedagogy of negotiating roles, dismantling Santa, and tilting

"bitch" -- Section Three: Duoethnography of Professional Practice -- 8.  
Using Duoethnography to Cultivate an Understanding of  
Professionalism: Developing Insights into Theory, Practice, and Self  
through Interdisciplinary Conversations. .

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Sommario/riassunto

This book explores the value of duoethnography to the study of interdisciplinary practice. Through rich stories, scholars illustrate how dialogic and relational forms of research help to facilitate deeply emic, personal, and situated understandings of practice and promote personal reflexivity and changes in practice. In this book, students, teachers, and practitioners use duoethnography to become more aware, dialogic, imaginative, and relational in their teaching. Forms of practice examined in this book include education, drama, nursing, counseling, and art in classroom, university, and larger professional spaces.

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