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Nota di contenuto	Preliminary Material -- The Compatibility of Teaching and Making Art / Mónica Castillo -- You Gotta Be Kidding Me / Beverly Naidus -- Creating an Edu/Virus / Shady El Noshokaty -- Conflict / Alan Cusack -- Building Bridges between the Arts and Arts Education / Flávia Pedrosa Vasconcelos -- Where I Am Now / Daniel Yahel -- Navigating Multiple Practices / Shelley Hannigan -- An Education in Artistic Thinking / Carl-Peter Buschkühle -- Searching the Ways of the Art of Art Education in the North / Timo Jokela -- Art Education in Singapore and the Possibility of Living Differently / Hong Wan Tham -- A Life Companion / Sangbin IM -- Art as an Ecology of Knowledge / Sonia Guggisberg -- Teacher at Dessau and Artist in the World / Lisa M. Stybor -- I Do Not Follow Any Rules / Iva Vodrážková -- An Archeology of the Future Past / Teresa M. Tipton -- Presence and Absence in Art Education / Afaf Zurayk -- Photography as a Layer of Memory / Alena Kotzmannová -- Wandering Peripheries, Switching Borders / Robert Zahra -- Excavating the Blueprint / Nona Orbach -- Not Only a Dry Run / Joachim Kettel -- Conceptualist as Educator/Educator as Conceptualist / Jorge Lucero -- List of Contributors.
Sommario/riassunto	This book brings together interviews with twenty-one artist-teachers from different parts of the world, offering many insights into their identities, challenges and creative and pedagogic practices they have adopted. Based in a range of educational situations—from compulsory to post-secondary education, art schools, departments of art education

and community-based environments—these educators discuss their own training in fine art and/or art education, research interests, teaching methods and theoretical outlooks, collaborative projects, students' ambitions, exhibitions and the different approaches they use to connect their educational and artistic commitments. The discussions take place against a contextual backdrop that is tackled in every interview, bringing to the fore the impact of social, political, historical and institutional frameworks on artist-teachers. Illustrated with images of works and projects by each artist-teacher in the book, the volume combines the visual and the verbal in a way that reflects the complex experiences and identities of the interviewees. Raphael Vella is a Senior Lecturer in Art Education at the Faculty of Education, University of Malta. Apart from coordinating and teaching in art education courses, he also teaches courses in fine art and theory. His publications address the relationships between contemporary artistic practices and education, art education in the Mediterranean, identity in art education, photography and cultural studies, and arts-based research. He is also actively involved in the curation of international and Maltese exhibitions and cultural events, and in recent years he initiated projects such as Divergent Thinkers (aimed at creating a platform for emerging artists based in Malta) and the Valletta International Visual Arts festival (VIVA). He is also a practising artist, having shown his work in many contexts, including Malta, Venice, Warsaw, Tokyo, Reims, Buenos Aires, Nicosia and Oxford.
