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| Titolo                  | Media Convergence Handbook - Vol. 2 : Firms and User Perspectives // edited by Artur Lugmayr, Cinzia Dal Zotto   |
| Pubbl/distr/stampa      | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2016   |
| ISBN                    | 3-642-54487-8  |
| Edizione                | [1st ed. 2016.]  |
| Descrizione fisica      | 1 online resource (XI, 473 p. 125 illus., 103 illus. in color.)  |
| Collana                 | Media Business and Innovation, , 2523-319X   |
| Disciplina              | 658  |
| Soggetti                | Industrial management<br>Information technology<br>Business—Data processing<br>Management<br>Media Management<br>IT in Business<br>Innovation/Technology Management  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters.   |
| Nota di contenuto       | Introduction -- Impact of Convergence on Media Organizations and Markets -- Media Production and Convergence -- Media User Interfaces, Experiences and Perspectives -- Convergence and Media Business Outlook.   |
| Sommario/riassunto      | The Media Convergence Handbook sheds new light on the complexity of media convergence and the related business challenges. Approaching the topic from a managerial, technological as well as end-consumer perspective, it acts as a reference book and educational resource in the field. Media convergence at business level may imply transforming business models and using multiplatform content production and distribution tools. However, it is shown that the implementation of convergence strategies can only succeed when expectations and aspirations of every actor involved are taken into account. Media consumers, content producers and managers face different challenges in the process of media convergence. Volume II of the Media Convergence Handbook tackles these challenges by |

discussing media business models, production, and users' experience  
and perspectives from a technological convergence viewpoint.

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