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Nota di contenuto	DEBATES AND TRANSITIONS. Production Research: Continuity and Transformation / Chris Paterson, David Lee, Anamik Saha, Anna Zoellner -- On the vagaries of production research / Philip Schlesinger -- The Importance of Time in Media Production Research / David M. Ryfe -- RESEARCH AND THEORY. Field Theory and media production: a bridge-building strategy / Ida Willig -- Studying News Production: From Process to Meanings / Daniel A. Berkowitz and Zhengjia Liu -- News Media Ecosystems And Population Dynamics: A Cross-Cultural Analysis / Wilson Lowrey & Elina Erzikova -- Micro vs. macro: Reflection on the potentials of field analysis / Tore Slaatta -- MATTERS OF

METHOD. Applying Grounded Theory on Media Production Studies / Astrid Gynnild -- The Qualitative Interview in Media Production Studies / Hanne Bruun -- When You Can't Rely on Public or Private: Using the Ethnographic Self as Resource / Michael B. Munnik -- Investigating the backstage of newswriting with process analyses / Daniel Perrin -- BEYOND THE NEWSROOM. From "poetics" to "production": Genres as active ingredients in media production / Ana Alacovska -- Production studies and documentary participants: A method / Willemien Sanders -- A cultural biography of application software / Fredrik Lesage -- EPILOGUE. Chris Anderson.

Sommario/riassunto

This anthology explores challenges to understanding the nature of cultural production, exploring innovative new research approaches and improvements to old approaches, such as newsroom ethnography, which will enable clearer, fuller understanding of the workings of journalism and other forms of media and cultural production.
