

1. Record Nr.	UNINA9910254934703321
Autore	Nowak Raphaël
Titolo	Consuming Music in the Digital Age : Technologies, Roles and Everyday Life / / by Raphaël Nowak
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137492555 9781137492562 1137492562
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (176 p.)
Collana	Pop Music, Culture and Identity, , 2634-6621
Classificazione	306.4842 NOW
Disciplina	306.4/842
Soggetti	Music Communication Ethnology Culture Industries Social sciences Media and Communication Regional Cultural Studies Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Machine generated contents note: -- Introduction. The digital age and material modalities of music consumption. Music within everyday life in the digital age. Role-normative modes of listening and the affective possibilities of music. Music taste as assemblage. Rethinking the roles of music through its association with life narratives. Conclusion.
Sommario/riassunto	This book addresses the issue of music consumption in the digital era of technologies. It explores how individuals use music in the context of their everyday lives and how, in return, music acquires certain roles within everyday contexts and more broadly in their life narratives.