

1. Record Nr.	UNINA9910254928303321
Autore	Mora Pierre
Titolo	Wine positioning : a handbook with 30 case studies of wine brands and wine regions in the world / / by Pierre Mora
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-24481-7
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (225 p.)
Collana	Management for Professionals, , 2192-8096
Disciplina	663.2
Soggetti	Marketing Agriculture Public relations Globalization Markets Corporate Communication/Public Relations Emerging Markets/Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- Part 1: How to differentiate Wine -- Part 2: Appellations and Wine Brands -- Part 3: Conclusion.
Sommario/riassunto	This book introduces readers to the concept and implementation of positioning techniques in the context of the wine industry. Featuring 30 case studies on brands and wine regions around the world - all based on the same principles - it presents a successful, cutting-edge strategy for the marketing of wine. Rather than focusing on a small group of elitist appellations, the Grand Crus universe and a handful of star brands, the book addresses the real, day-to-day wine world. In light of globalization, it introduces state-of-the-art wine positioning techniques, with an emphasis on the identity, segmentation and positioning of wine appellations and wine brands. In its analysis of wine appellation models, the book examines local parameters like geology, history and wine growing techniques; compares facts, figures and actors; analyzes the signals that are being sent to the market and

presents a range of key factors for success. Similarly, the wine brands models are analyzed on the basis of their respective brand identity and apparent marketing policy. In the book's final part, it summarizes recent developments in wine marketing, including the growing importance of wine brands as new territories in the global vineyard, and the role of appellations as the essence of cultural diversity.
