

1. Record Nr.	UNINA9910254922203321
Autore	Borza Melissa A
Titolo	Fashion Figures [[electronic resource]] : How Missy the Mathlete Made the Cut / / by Melissa A. Borza
Pubbl/distr/stampa	Apress, 2017 Berkeley, CA : , : Apress : , : Imprint : Apress, , 2017
ISBN	1-4842-2274-1
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XV, 109 p. 57 illus., 12 illus. in color.)
Disciplina	650
Soggetti	Business Management science Computers Children's literature Education—Data processing Business and Management, general The Computing Profession Science, Humanities and Social Sciences, multidisciplinary Children's Literature Computers and Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 104 Driscoll Ave.- Chapter 2 Codes and Crises.- Chapter 3 Figures and Icons.- Chapter 4 Divided We Stand -- Chapter 5 Patterns and Problems -- Chapter 6 -- Garbage In Garbage Out -- Chapter 7 Teasing Out the Answers -- Chapter 8 Solutions by Design -- Chapter 9 To the Nines -- Chapter 10 All the Right Angles -- Chapter 11 Pi for All.
Sommario/riassunto	Missy Maker is a middle school girl who loves math and fashion. She sees math in everything she does. She tries to hide this from her friends, because she thinks it's too geeky. Missy hears that the school math club needs more members, but she's worried about what her friends will think if she joins, and she's already committed to joining the fashion club. After an epic internal struggle and with the support of

her peers and her quirky, loving family, Missy finds that she can be both a Mathlete and a Fashionista. Missy figures out how to bring the two clubs together to help both groups win. In the process, she discovers that she can openly excel in math and science and still be popular with her peers. She also learns how her math and science skills can help her artistic endeavors. Gain an inside perspective on what it's like when you love math and science and happen to be a girl. *Fashion Figures* highlights the societal and internal pressures preteen and early-teen girls often face when they excel in these subjects, and it shows strategies for overcoming barriers to being themselves and doing what they love while still fitting in socially.

2. Record Nr.

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Titolo

Biological Time, Historical Time : : Transfers and Transformations in 19th Century Literature / / Niklas Bender, Gisele Seginger

Pubbl/distr/stampa

Leiden, ; Boston : , : Brill | Rodopi, , 2019

ISBN

90-04-38516-9

Descrizione fisica

1 online resource (423 pages)

Collana

Faux Titre ; ; v. 431

Disciplina

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Soggetti

Literature and science

Time in literature

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Copyright page -- The Authors -- Introduction / Niklas Bender and Gisèle Séginger -- Rethinking the Order of Time -- From Biblical Time to Darwinian Time: Discourses on the Living World in the 18th and 19th Centuries / Pascal Duris -- Memory Strata, Geology and Change of Historical Paradigm in France around 1830 / Paule Petitier -- Devilish Words: Pierre Boitard, "maître Georges" and the Advance of Nature / Claude Blanckaert -- From Biological Time to Historical Time: the Category of "Development" (Entwicklung) in the Historical Thought of Herder, Kant, Hegel, and Marx / Christophe Bouton -- "O man! wilt thou never conceive that thou art but an ephemeron?": the Reception of

Geological Deep Time in the Late 18th Century / David Schulz -- Atavism and Heredity -- The Law of Progress, Atavism, and Prehistory in the Belle Époque / Arnaud Hurel -- Nietzsche, or Culture Put to the Test at the Timescale of Heredity / Emmanuel Salanskis -- Zola, Hereditability of Character and Hereditability of Deviation: after a Remark by Bergson in *L'Évolution Créatrice* / Arnaud François -- Life, Sex and Temporality in Zola's *La Faute de l'Abbé Mouret* / Rudolf Behrens -- Nature and Culture -- Time of History and Time of Nature in the Historical Novels of Victor Hugo / Niklas Bender -- Historical Time, Cultural Time, and Biological Time in Baudelaire / Thomas Klinkert -- Evolution and Time in the *Chants de Maldoror* / Frank Jäger -- Memory of the Body in Proust: Historical Time and Biological Time / Edward Bizub -- Poetics of Time -- The Poetics of Restored Time: Balzac, His Age and the Figure of Cuvier / Hugues Marchal -- The Evolution of Social Species in Balzac's *Comédie humaine* / Sandra Collet -- Time as Imagined in the Evolutionary Epic / Nicolas Wanlin -- Evolutionism and Successivity in *Antediluviana*, *Poème géologique* by Ernest Cotté (1876) / Yohann Ringuedé -- End of the World, End of Time: the Theory of Evolution and Its Fate in the Novel of Anticipation / Claire Barel-Moisan -- A Biologist Literary History: August Wilhelm Schlegel and the Franco-German Natural Sciences / Stefan Knödler -- Biology and Ideology -- Evolutionary Time and Revolutionary Time (Michelet, Flaubert, Zola) / Juliette Azoulai -- Michelet and *La Mer*: Biology and the Philosophy of History / Gisèle Séginger -- "Il faut manger et être mangé pour que le monde vive": the Zolian Belly amidst Evolution, Revolution, and Convolutions / Carine Goutaland -- Gobineau's Heroes Are Ageless / Pierre-Louis Rey -- Darwinus anarchistus explodens: Science and the Legend of the Struggle for Life (Louise Michel) / Claude Rétat -- Back Matter -- Index.

Sommario/riassunto

Biological Time, Historical Time presents a new approach to 19th century thought and literature: by focussing on the subject of time, it offers a new perspective on the exchanges between French and German literary texts on the one hand and scientific disciplines on the other. Hence, the rivalling influences of the historical sciences and of the life sciences on literary texts are explored, texts from various scientific domains – medicine, natural history, biology, history, and multiple forms of vulgarisation – are investigated. Literary texts are analysed in their participation in and transformation of the scientific imagination. Special attention is accorded to the temporal dimension: this allows for an innovative account of key concepts of 19th century culture.
