1. Record Nr. UNINA9910254899303321 The Social Organisation of Marketing: A Figurational Approach to Titolo People, Organisations, and Markets / / edited by John Connolly, Paddy Dolan Cham:,: Springer International Publishing:,: Imprint: Palgrave Pubbl/distr/stampa Macmillan, , 2017 **ISBN** 3-319-51571-3 Edizione [1st ed. 2017.] 1 online resource (XIII, 230 p.) Descrizione fisica Disciplina 658.8 Soggetti Marketing Mass media Communication Globalization Markets Social responsibility of business International business enterprises—Cross-cultural studies Media Sociology Emerging Markets/Globalization Corporate Social Responsibility Cross-Cultural Management Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Chapter 1. The Social Organisation of Marketing: An Introduction; John Connolly and Paddy Dolan -- Chapter 2. Wine and China: Making Sense of an Emerging Market with Figurational Sociology; Jennifer Smith Maguire -- Chapter 3. Figurational Dynamics and the Function of Advertising at Arthur Guiness & Sons Ltd: 1876-1960; John Connolly --Chapter 4. Unintentional social consequences of disorganised marketing of Corporate Social Responsibility: Figurational insights from the oil and gas sector in Africa; Stephen Vertigans -- Chapter 5. Organisational Dynamics and the Role of the Child in Markets; Paddy

Dolan -- Chapter 6. Ballet for the Sun King: Power, Talent and

Organisation; John Lever and Stephen Swailes -- Chapter 7. "Friends and Followers": The Social Organisation of Firms' Online Communities; Ad van Iterson and Johanna Richter -- Chapter 8. Organisations and American Collective Self-Understanding; Stephen Mennell -- Chapter 9. Figurational theory: Moving from description and technological empiricism to empirical- theoretical explanations; John Connolly and Paddy Dolan.

Sommario/riassunto

The book examines the social processes which have shaped the development and organisation of various marketing practices and activities, and the markets associated with them. Drawing on the figurational-sociological approach associated with Norbert Elias the contributors explain how various markets and related marketing practices and activities are organised, enabled and constrained by the actions of people at different levels of social integration. Collectively, The Social Organisation of Marketing provides insights into topics such as the consumption and of wine in China, the advertising of Guinness, the management of on-line communities in Germany, the corporate social responsibility strategies of multinational energy corporations in Africa, the concept of talent management in contemporary organisations, the child consumer in Ireland, and the constraining and enabling influences of the American corporate organisational structure.