

1. Record Nr.	UNINA9910457655103321
Autore	Gamboa Harry
Titolo	Urban exile [[electronic resource]] : collected writings of Harry Gamboa, Jr. // Harry Gamboa, Jr. ; edited by Chon A. Noriega
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1998
ISBN	0-8166-8866-4
Descrizione fisica	1 online resource (564 p.)
Altri autori (Persone)	NoriegaChon A. <1961->
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Soggetti	Mexican Americans - California - Los Angeles City and town life - California - Los Angeles Electronic books. Los Angeles (Calif.) Literary collections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Author's Acknowledgments; Editor's Acknowledgments; No Introduction; Essays and Interviews; No Movies; Performance; Fiction; Poetry
Sommario/riassunto	Harry Gamboa Jr. has pioneered multimedia formats for nearly three decades, setting a precedent for the work of artists such as Coco Fusco, Guillermo Gomez-Pena, and Daniel J. Martinez. Urban Exile gathers Gamboa's diverse creations in a visually compelling collection that reveals a rich vein of Chicano avant-garde production reaching back to the early 1970's.

2. Record Nr.	UNINA9910254893703321
Titolo	Antonio Serra and the Economics of Good Government // edited by Sophus Reinert, Rosario Patalano
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137539960 1137539968
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (IX, 374 p.)
Collana	Palgrave Studies in the History of Finance, , 2662-5172
Classificazione	BUS023000BUS027000HIS020000
Disciplina	330.945
Soggetti	Finance History Economic history Italy - History Finance, Public Financial History Economic History History of Italy Public Finance
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Machine generated contents note: -- Introduction: Rosario Patalano and Sophus A. Reinert -- 1. The Place of Naples in the Seventeenth-century Spanish Empire: Gabriel Paquette -- 2. The Vicaria Prison of Naples in the time of Antonio Serra: Francesca De Rosa -- 3. The Cost of Empires: Antonio Serra and the Debate on the Causes and Solutions of Economic Crises in the Viceroyalty of Naples in the Seventeenth Century: Giovanni Zanalda -- 4. Serra's Brief Treatise in a World-System Perspective: The Dutch Miracle and Italian Decadence in the Early 17th Century: Rosario Patalano -- 5. The Influence of Portuguese Economic Thought on the Breve trattato: -- Antonio Serra and Miguel Vaaz in Spanish Naples: Gaetano Sabatini -- 6. Authority and Expertise at the Origins of Macroeconomics: Sophus A. Reinert -- 7. The Republic of Liberties and Wealth: The Politics of Antonio Serra: Luca Addante -- 8.

External imbalances and the money supply: Two controversies in the English 'Realme' and in the Kingdom of Naples: Lilia Costabile -- 9. Real and Monetary Factors in the de Santis-Serra Controversy: Andre; Tiran -- 10. Serra and underdevelopment: Cosimo Perrotta -- 11. 'To console and alleviate the human mind': Ferdinando Galiani's attempted re-publication of Serra in the 1750s: Koen Stapelbroek -- 12. Francesco Saverio Salfi and the eulogy for Antonio Serra: Politics, Freemasonry and the consumption of Culture in the Early Nineteenth Century: Antonio Trampus -- 13. Serra's Discovery and Ill Fate in the Liberal Nineteenth Century: Francesco di Battista -- 14. The Heritage of Antonio Serra: Alessandro Roncaglia -- 15. Serra's Breve Trattato and the Financial and Monetary Aspects of Economic Development: Jan Kregel -- 16. Antonio Serra and the Problems of Today: Erik S. Reinert -- Index.

Sommario/riassunto

Little is known of Antonio Serra except that he wrote his extraordinary 1613 Short Treatise on the Causes that Make Kingdoms Abound in Gold and Silver even in the Absence of Mines in a Neapolitan jail, and that he died there soon afterwards. However the contribution this work made represents a watershed not only in the discipline of economics but in the history of social science and intellectual history more generally. In this book some of the world's leading economists and experts on Serra explore the enduring appeal of Breve trattato. The authors analyse the work in its historical, economic, cultural and intellectual contexts, exploring the finer details of his theory regarding international financial interactions and his indebtedness to Renaissance legal traditions. The book also uncovers new material relating to Serra's life and provides in-depth interpretation of his key insights, influences and political economy. This book highlights the parallels between issues discussed by Serra and modern political and scholarly consciousness, and illustrates the importance and influences of historical debate in modern economic thinking.
