

1. Record Nr.	UNINA9910797719703321
Titolo	A literature of restitution : critical essays on W. G. Sebald / / edited by Jeannette Baxter, Valerie Henitiuk and Ben Hutchinson
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2015 ©2013
ISBN	1-5261-0204-8 1-5261-0203-X
Descrizione fisica	1 online resource (xvii, 296 pages) : illustrations, maps; digital file(s)
Disciplina	833.914
Soggetti	Literature Prose: Non-Fiction LITERARY CRITICISM / General Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: 'A quoi bon la littérature?' -- Foreword: translating W. G. Sebald, with and without the author / Anthea Bell -- Part I: Translation and style -- 1. W. G. Sebald's three-letter word: on the parallel world of the English translations / Arthur Williams -- 2. Encounter and cry: W. G. Sebald as poet / George Szirtes -- 3. Unquiet prose: W. G. Sebald and the writing of the negative / Shane Weller -- Part II: Texts and contexts -- 4. Surrealist vertigo in Schwindel. Gefühle./ Jeannette Baxter -- 5. Memoirs of the blind: W. G. Sebald's Die Ausgewanderten / Dora Osborne -- 6. 'Like refugees who have come through dreadful ordeals': the theme of the Anglo-Irish in Die Ringe des Saturn. Eine englische Wallfahrt / Helen Finch -- 7. The 'Arca Project': W. G. Sebald's Corsica / Graeme Gilloch -- 8. Twisted threads: the entwined narratives of W. G. Sebald and H. G. Adler / Peter Filkins -- 9. Stations, dark rooms and false worlds in W. G. Sebald's Austerlitz / David Darby -- Part II: 'Prose' and photography -- 10. Fields of association: W. G. Sebald and contemporary performance practices / Simon Murray -- 11. Still life, portrait, photograph, narrative in the work of W. G. Sebald / Clive Scott -- 12. The return of the repressed mother in W. G. Sebald's fiction /

Sommario/riassunto

This book investigates the crucial question of 'restitution' in the work of W. G. Sebald. Written by leading scholars from a range of disciplines, with a foreword by his English translator Anthea Bell, the essays collected in this volume place Sebald's oeuvre within the broader context of European culture in order to better understand his engagement with the ethics of aesthetics. Whilst opening up his work to a range of under-explored areas including dissident surrealism, Anglo-Irish relations, contemporary performance practices and the writings of H. G. Adler, the volume notably returns to the original German texts. The recurring themes identified in the essays - from Sebald's carefully calibrated syntax to his self-consciousness about 'genre', from his interest in liminal spaces to his literal and metaphorical preoccupation with blindness and vision - all suggest that the 'attempt at restitution' constitutes the very essence of Sebald's understanding of literature.

"This book investigates the crucial question of 'restitution' in the work of W. G. Sebald. Written by a range of leading scholars from fields as various as translation studies, English, German, and comparative literature, photography, critical theory, psychoanalysis, poetry, and art theory, the essays collected in the volume place Sebald's oeuvre within the broader context of European culture in order better to understand his engagement with the ethics of aesthetics. Whilst opening up his work to a range of under-explored areas - including dissident surrealism, Anglo-Irish relations, contemporary performance practices, and the writings of H. G. Adler - the volume also brings renewed impetus to the standard view of Sebald as a 'Holocaust writer'; following the lead established by his English translator Anthea Bell in her foreword, the essays all share a close attention to linguistic detail, returning to the original German texts in an attempt to do justice to Sebald's complex literary style. The recurring themes identified over the course of the collection - from Sebald's carefully calibrated syntax to his self-consciousness about 'genre', from his interest in liminal spaces to his literal and metaphorical preoccupation with blindness and vision - all suggest that the 'attempt at restitution' is both a thematic preoccupation and a narrative technique, and that as such it arguably constitutes the very essence of Sebald's understanding of literature. The volume will thus appeal not only to students and scholars of Sebald, but to anyone with a serious interest in the problems and possibilities of postwar European writing." --Back cover.

2. Record Nr.	UNINA9910254871803321
Titolo	Toward Well-Oiled Relations? : China's Presence in the Middle East following the Arab Spring / / edited by Niv Horesh
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137539793 1137539798
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (253 p.)
Collana	The Nottingham China Policy Institute Series
Disciplina	327.51056
Soggetti	Economic policy Environmental economics International economic relations Economic Policy Environmental Economics International Economics International Political Economy'
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover ; Half-Title ; Title ; Copyright ; Contents ; List of Figures ; List of Tables ; Notes on Contributors ; Introduction ; 1 Sino-American Crosscurrents in the Middle East: Perceptions and Realities ; 2 An Alternative Partner to the West? China's Growing Relations with Turkey 3 A New Eurasian Embrace: Turkey Pivots East While China Marches West 4 The Perception of the 2009 Urumqi Conflict across the Islamic World ; 5 China's Dual Diplomacy: Arab Iraq and the Kurdistan Region ; 6 An Analysis of the Evolution of Sino-Egyptian Economic Relations 7 Chinese and US Energy Policy in the Middle East 8 Does Likud Have a "Look East" Option? ; 9 China and the Gulf Co-operation Council: The Rebound Relationship ; 10 Chinese Policy in the Middle East in the Wake of the Arab Uprisings

11 China and Iran: Expanding Cooperation under Conditions of US  
Domination  
Future of Sino-Iran Relations  
China's Growing Presence in the Middle East  
; Index

12 The

; Conclusion:

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Sommario/riassunto

With China replacing the United States as the world's leading energy user and net oil importer, its relations with the Middle East is becoming a major issue with global implications. Horesh and his contributors set out to analyse the implications of China's growing presence in the Middle East.

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