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Titolo	The Cool Stuff in Premiere Pro : learn advanced editing techniques to dramatically speed up your workflow // by Jarle Leirpoll, Dylan Osborn, Paul Murphy, Andy Edwards
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Descrizione fisica	1 online resource (LV, 1225 p. 1556 illus., 1482 illus. in color.)
Soggetti	Digital video - Editing Motion pictures - Editing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Foreword -- Chapter 1: Workflow -- Chapter 2: Audio Editing -- Chapter 3: Editing Tips -- Chapter 4: Multicam -- Chapter 5: Color Grading -- Chapter 6: Motion Graphics -- Chapter 7: Understanding the Effect Controls Panel -- Chapter 8: Compositing -- Chapter 9: VR Editing -- Chapter 10: Customizing -- Chapter 11: Integration -- Chapter 12: Export -- Appendix 1: Causes of Crashes and Instability -- Appendix 2: Third-Party Plug-Ins.- Appendix 3: Cheat Sheets.
Sommario/riassunto	Gain in-depth knowledge of Premiere Pro, and learn how the software “thinks.” You'll acquire new skills that will help you choose the best workflow for your project, and simplify and accelerate your video editing process. Learn how you can edit a lot faster with smarter workflows that automate several steps in the editing process. You'll also see how custom settings, presets, keyboard shortcuts and templates saves hours of work. By tailoring the software to your needs you save clicks on just about every task. With many traditional jobs now being done by one person, its important to understand audio smoothing, color grading, motion graphics, and advanced editing techniques. You'll learn these skills and disciplines and see how they'll enhance your project's workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as

possible with top quality output. There is invaluable information in .

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