

1. Record Nr.	UNINA9910149598303321
Autore	Lapavitsas Costas <1961->
Titolo	Marxist monetary theory : collected papers / / by Costas Lapavitsas
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
Desrizione fisica	1 online resource (331 pages)
Collana	Historical Materialism Book Series, , 1570-1522 ; ; Volume 134
Disciplina	339.5/3
Soggetti	Money Finance Monetary policy Marxian economics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Money as Art: The Form, the Material, and Capital -- The Theory of Credit Money: A Structural Analysis -- The Banking School and the Monetary Thought of Karl Marx -- The Classical Adjustment Mechanism of International Balances: Marx's Critique -- Money and the Analysis of Capitalism: The Significance of Commodity Money -- Two Approaches to the Concept of Interest-Bearing Capital -- On Marx's Analysis of Money Hoarding in the Turnover of Capital -- Commodities and Gifts: Why Commodities Represent More than Market Relations -- The Emergence of Money in Commodity Exchange, or Money as Monopolist of the Ability to Buy -- The Social Relations of Money as Universal Equivalent: A Response to Ingham -- Relations of Power and Trust in Contemporary Finance -- The Monetary Basis of Financialised Capitalism -- Bibliography -- Index.
Sommario/riassunto	The collected papers of Costas Lapavitsas are a pathway to Marxist monetary theory, a field that continues to attract strong interest. The papers range far and wide, including markets and money, finance and the enterprise, power and money, the financialisation of capitalism, finance and profit, even money as art. Despite its breadth, the collection remains highly coherent. Money and finance are pre-

eminent, even dominant, features of contemporary capitalism. Lapavitsas has been one of the first political economists to notice their ascendancy and to devote his research to it. He offers a resolutely Marxist perspective on contemporary capitalism while remaining conversant with the history of political economy, sensitive to mainstream economic theory, and fully aware of the empirical reality of financialisation.

2. Record Nr.	UNINA9910158973403321
Autore	Moore Tracey
Titolo	Acting the song : performance skills for the musical theatre / / Tracey Moore ; with Allison Bergman
Pubbl/distr/stampa	New York, New York : , : Allworth Press, , [2016] ©2016
ISBN	1-62153-523-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (289 pages)
Disciplina	792.6028
Soggetti	Acting in musical theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- Title Page -- Copyright -- Table of Contents -- Introduction -- The Craft -- Choices -- How It Works: Training a Musical Theatre Artist -- Homework/Preparation ix -- Brave, Openhearted Play -- Criticism, Critique, and Change -- A Word about Memorization -- Workshop One -- What to Expect -- Finding Courage -- Choosing a Song -- Memorizing -- Letting Go of Old Habits -- Naming Your "Who" -- List of Worksheets and Examples of Completed Worksheets -- Workshop Two -- What to Expect -- Eyes Inward and Eyes Outward -- Class Time -- A Note about Self-Care -- Getting to "I Don't Know" -- Moving Past Boredom -- Integration -- List of Worksheets and Examples of Completed Worksheets -- Workshop Three -- What to Expect -- Understanding Subtext -- Transitioning from Personalization to Character Work -- A Word about Imagination -- Choosing Material -- Becoming the Character -- List of Worksheets and Examples of

Completed Worksheets -- Audition -- What to Expect -- Learning to Audition -- The Accompanist -- What Makes a Good Audition? -- Auditioning for the Profession -- Understanding your "Type" -- Using Your Worksheets -- A Word about Pictures, Resumes, and Websites -- Video Submissions -- Follow-Up -- List of Worksheets and Examples of Completed Worksheets -- Auditioning for College -- Choosing the Right Program -- How to Apply -- Finding Money for School -- The Prospective Student Audition -- How to Prepare -- A Checklist for the Prospective College Student -- Organizing Your Thoughts -- Rehearsal and Performance -- What to Expect -- Practical Planning -- Rehearsal Format -- Notation -- Preparing for Rehearsal -- Blocking/Staging Rehearsals -- Run-Throughs -- Tech Rehearsals -- Sitzprobes and Wandelprobes -- Dress Rehearsals -- List of Worksheets and Examples of Completed Worksheets -- Conclusion -- What to Expect.

Keeping the Show Alive -- A Word about Leadership -- Closing Thoughts -- Authors' Biographies -- Permissions.

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#### Sommario/riassunto

Used in tandem with *Acting the Song: Performance for the Musical Theatre*, this Student Companion Ebook guides students through three semesters (beginning, intermediate, and advanced) of musical theatre song study. It answers the many questions students using this method may have, including some that they may be reluctant to ask--about fear, handling criticism, understanding their type, dealing with bad auditions, and the best use of social media, among others. Worksheets completed by real-life students can be used as models of best practice and will serve to inspire students to dig deeply and explore their own thoughts about the songs. Teachers using *Acting the Song* will find this ebook companion indispensable, and students will come to class more prepared, ready to work, and more open to learning.

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3. Record Nr.	UNINA9910254845003321
<b>Titolo</b>	E-Learning, E-Education, and Online Training : Third International Conference, eLEOT 2016, Dublin, Ireland, August 31 – September 2, 2016, Revised Selected Papers / / edited by Giovanni Vincenti, Alberto Bucciero, Markus Helfert, Matthias Glowatz
<b>Pubbl/distr/stampa</b>	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
<b>ISBN</b>	3-319-49625-5
<b>Edizione</b>	[1st ed. 2017.]
<b>Descrizione fisica</b>	1 online resource (IX, 223 p. 50 illus.)
<b>Collana</b>	Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering, , 1867-822X ; ; 180
<b>Disciplina</b>	371.3344678
<b>Soggetti</b>	Education - Data processing User interfaces (Computer systems) Human-computer interaction Multimedia systems Computers and Education User Interfaces and Human Computer Interaction Multimedia Information Systems
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di contenuto</b>	A Social Metric Approach to E-learning Evaluation in Education -- A Technique for Applying RLCP-Compatible Labs on Open edX Platform -- Active Learning and ICT in Upper Secondary School: A Possible Answer to Early School Leaving -- An Approach to Development of Practical Exercises of MOOCs based on Standard Design Forms and Technologies -- Creating Inspiring Learning Environments by means of Digital Technologies: A Case Study of the Effectiveness of WhatsApp in Music Education -- Digital Competence and Capability Frameworks in the Context of Learning, Self-Development and HE Pedagogy -- Holographic Signing Avatars for Deaf Education -- How to Apply Gamification Techniques to Design a Gaming Environment for Algebra concepts -- Intelligent Tutoring Systems -- Online Distance Education Materials and Accessibility: Case Study of University College of Estate

Management -- Raising engagement and motivation through gamified e-portfolio in Kolej Profesional MARA (KPM), Malaysia: A Preliminary Survey -- Student Choice: Blends of Technology beyond the University to support social interaction and social participation in learning -- Teaching Syllogistics Using E-learning Tools -- The effective of learning by augmented reality on Android platform -- The Use of Physical Artefacts in Undergraduate Computer Science Teaching -- ThesesDB - Single-Source of Information and Workflow Support for Students' Work -- Validation of Course Ontology Elements for Automatic Question Generation Online Track -- CIR: Fostering collective creativity -- E-Learning Authoring Tool for Reusing Web Multimedia Resources -- Experience in a blended learning course – a case study -- Private cloud with e-Learning for Resources Sharing in University Environment -- Research and trends in the studies of Collective Intelligence from 2012 to 2015 -- Comparative Study of the Mobile Learning Architectures -- Social Microlearning Motivates Learners to Pursue Higher-Level Cognitive Objectives -- Strategy Simulation Games: The Student Perspective and an Investigation of Employability Competencies gained through the use of Strategy Simulations in Higher Education.

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#### Sommario/riassunto

This book constitutes the proceedings of the 3rd International Conference on E-Learning, E-Education, and Online Training, eLEOT 2016, held in Dublin, Ireland, August 31 – September 2, 2016. The 25 revised full papers presented were carefully reviewed and selected from 35 submissions. They focus on topics as augmented reality learning, blended learning, learning analytics, mobile learning, virtual learning environments. .

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