1.	Record Nr.	UNINA9910154598603321
	Autore	Miller Frank Felicia <1952->
	Titolo	The mechanical song : women, voice, and the artificial in nineteenth-century french narrative / / Felicia Miller Frank
	Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [1995] Â©1995
	ISBN	0-8047-8075-7
	Descrizione fisica	1 online resource (182 pages) : illustrations
	Disciplina	843.709352042
	Soggetti	Women and literature - France - History - 19th century Literature and technology - France - History - 19th century Narration (Rhetoric) - History - 19th century French literature - 19th century - History and criticism Women singers in literature Voice in literature Technology in literature Singing in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages [209]-215) and index.

2.	Record Nr.	UNINA9910254821503321
	Autore	Kulak Daryl
	Titolo	The Journey to Enterprise Agility : Systems Thinking and Organizational Legacy / / by Daryl Kulak, Hong Li
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
	ISBN	3-319-54087-4
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (XIX, 286 p. 35 illus., 32 illus. in color.)
	Disciplina	005.74
	Soggetti	Management information systems Computer science Software engineering Management of Computing and Information Systems Software Management Software Engineering
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Today's Problems with Enterprise Business Software -- The Scholars of Systems Thinking -- Worldview and Intentions -- Seven Principles of Systems Thinking for Software Development -- Redefining Professionalism -- Scaling and Sustaining – Avoiding Mechanical Behavior -- Business Value, Estimation and Metrics -- Missing Deadlines Means Missing Market Opportunities -- Flipping the Run/Build Ratio – The Business Case for Software Craftsmanship -- Better Vendor RFPs and Contracts -- Servant Leadership -- How Teams Keep Learning and Improving -- Getting Coaching that Really Helps -- Capitalizing Software Investments -- Integrating Enterprise Methodology and Architecture with Fast-Moving Development Teams -- HR Agility -- Buy versus Build -- Brief Notes on Using Offshore Teams -- Highlighting the Differences Between Software Product Companies and Internal IT -- Conclusion.
	Sommario/riassunto	This is the first book to seriously address the disconnection between nimble Agile teams and other groups in the enterprise, including enterprise architecture, the program management office (PMO), human

resources, and even business executives. When an enterprise experiments with practice improvements, software development teams often jump on board with excitement, while other groups are left to wonder how they will fit in. We address how these groups can adapt to Agile teams. More importantly, we show how many Agile teams cause their own problems, damaging scalability and sustainability, by requiring special treatment, and by failing to bridge the gaps between themselves and other groups. We call this phenomenon "Agile illth." Adopting a set of "best practices" is not enough. All of us, Agile teams and the corporate groups, must change our intentions and worldviews to be more compatible with the success of the enterprise. Join us on the journey to enterprise agility. It is a crooked path, fraught with danger, confusion and complexity. It is the only way to reach the pinnacles we hope to experience in the form of better business value delivered faster for less cost.

3.	Record Nr.	UNINA9910955305003321
	Autore	McCullough Lissa
	Titolo	The religious philosophy of Simone Weil : an introduction / / Lissa McCullough
	Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2014
	ISBN	9780857727664
		0857727664
		9780755624089
		0755624084
		9780857736796
		0857736795
	Descrizione fisica	1 online resource (183 p.)
	Collana	[Library of Modern Religion]
	Disciplina	210
		210.92
	Soggetti	Jewish women philosophers - France - 20th century
		Philosophy and religion
		20th century history: c 1900 to c 2000
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 251-256) and index.
Nota di contenuto	Reality and contradiction -- The paradox of desire -- God and the world -- Necessity and obedience -- Grace and decreation -- Conclusion : Weil's theological coherence.
Sommario/riassunto	The French philosopher Simone Weil (1909-1943), a contemporary of Simone de Beauvoir and Jean-Paul Sartre, remains in every way a thinker for our times. She was an outsider, in multiple senses, defying the usual religious categories: at once atheistic and religious; mystic and realist; sceptic and believer. She speaks therefore to the complex sensibilities of a rationalist age. Yet despite her continuing relevance, and the attention she attracts from philosophy, cultural studies, feminist studies, spirituality and beyond, Weil's reflections can still be difficult to grasp, since they were expressed in often inscrutable and fragmentary form. Lissa McCullough here offers a reliable guide to the key concepts of Weil's religious philosophy: good and evil, the void, gravity, grace, beauty, suffering and waiting for God. In addressing such distinctively contemporary concerns as depression, loneliness and isolation, and in writing hauntingly of God's voluntary 'nothingness', Weil's existential paradoxes continue to challenge and provoke. This is the first introductory book to show the essential coherence of her enigmatic but remarkable ideas about religion.