

1. Record Nr.	UNINA9910254807403321
Titolo	Reconstructing Identity : A Transdisciplinary Approach // edited by Nicholas Monk, Mia Lindgren, Sarah McDonald, Sarah Pasfield-Neofitou
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-58427-8
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (332 pages) : illustrations
Disciplina	155.2
Soggetti	Self Identity (Psychology) Psychotherapy Counseling Sociology Culture—Study and teaching Sex (Psychology) Gender expression Self and Identity Psychotherapy and Counseling Sociology, general Cultural and Media Studies, general Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. Identity and Mental Health -- 3. Philosophy and Identity: If My Brain is Damaged, do I Become a Different Person? -- 4. Biology and Identity -- 5. Technologically Mediated Forms of Identity -- 6. Narrative and Identity: Telling Your Own Stories in the Media -- 7. Hyphenated Identities -- 8, Translating the Self -- 9. National Identity -- 10. Gendered Identity and Performative Identity -- 11. The Role Brands Play in Creating Personal Identity. .
Sommario/riassunto	This book examines the notion of identity through a multitude of

interdisciplinary approaches. It collects current thinking from international scholars spanning philosophy, history, science, cultural studies, media, translation, performance, and marketing, each with an outlook informed by their own subject and a mission to reflect on a theme that is greater than the sum of its parts. This project was born out of a dynamic international and interdisciplinary pedagogical experience. While by no means a teaching guide or textbook, the authors' experience of sharing the module with their students reinforced the fluidity and elusiveness of identity and its persistent facility to escape disciplinary classification. Identity as a subject for analysis and discussion, and as a lived reality for all of us, has never been more complex and multi-faceted. Each chapter of this singular collection provides a lens through which the concept of identity can be viewed and as the book progresses it moves from ideas based in disciplinary contexts – biology, psychiatry, philosophy, to those developed in multi and inter disciplinary contexts such as area studies, feminism and queer studies. .
