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Nota di contenuto	1. Introduction -- 2. Precedents and Possibilities: Towards an Integration of Visual and Psychological Anthropology -- 3. Culture, Mental Illness, and Outcome in Java and Bali -- 4. The Bird Dancer: Social Suffering and the Question of Therapeutic Visual Ethnography -- 5. Shadows and Illuminations: The Complexities of Interpreting and Framing Extraordinary Experience -- 6. Family Victim: Encountering Deviance and Representing Intersubjectivity -- 7. Memory of My Face: Globalization, Madness, and Identity Onscreen -- 8. Ritual Burdens: Culturally Defined Stressors and Developmental Progressions -- 9. Kites and Monsters: Continuity in Cultural Practices and Visual Representation -- 10. Basic Concepts in Filming for Visual Psychological Anthropology -- 11. Visual Person-Centered Ethnography: Adapting Core Methodologies and Articulating Principles for Visual Psychological Anthropology.
Sommario/riassunto	This book is one of the first to integrate psychological and medical

anthropology with the methodologies of visual anthropology, specifically ethnographic film. It discusses and complements the work presented in *Afflictions: Culture and Mental Illness in Indonesia*, the first film series on psychiatric disorders in the developing world, in order to explore pertinent issues in the cross-cultural study of mental illness and advocate for the unique role film can play both in the discipline and in participants' lives. Through ethnographically rich and self-reflexive discussions of the films, their production, and their impact, the book at once provides theoretical and practical guidance, encouragement, and caveats for students and others who may want to make such films. .
