

1.	Record Nr.	UNINA990002053060403321
	Titolo	A review of the biological control of insects and weeds in Australia and Australian New Guinea / Frank Wilson
	Pubbl/distr/stampa	Bucks : Commonwealth agricultural bureaux, 1960
	Descrizione fisica	102 p. ; 25 cm
	Collana	Commonwealth institute of biological control technical communication ; 1
	Disciplina	632.7
	Locazione	DAGEN
	Collocazione	61 VII B.6/53.01
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990004353240403321
	Autore	Calpurnius Flaccus <2. saec.>
	Titolo	The declamations of Calpurnius Flaccus / text, translation, and commentary by Lewis A. Sussman
	Pubbl/distr/stampa	Leiden [etc.] , : Brill, 1994
	Titolo uniforme	Declamationes <in latino e inglese>
	Descrizione fisica	258 p. ; 25 cm
	Collana	Mnemosyne : bibliotheca classica batava , Supplementum , ISSN 0169-8958 ; 133
	Disciplina	875.01
	Locazione	FLFBC
	Collocazione	P2F MNS 133
	Lingua di pubblicazione	Inglese Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910254794803321
Titolo	Creativity, Design Thinking and Interdisciplinarity / / edited by Frédéric Darbellay, Zoe Moody, Todd Lubart
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2017
ISBN	9789811075247 981-10-7524-7
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXII, 201 p. 23 illus.)
Collana	Creativity in the Twenty First Century, , 2364-6675
Disciplina	153.35
Soggetti	Cognitive psychology Educational psychology Education—Psychology Management Industrial management Cognitive Psychology Educational Psychology Innovation/Technology Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 Towards evidence-based research and cross-disciplinary design practice -- 2 Interdisciplinary research as a creative design process -- 3 Large-scale interdisciplinary design thinking for dealing with 21st century problems and opportunities -- 4 Creativity, design, and transdisciplinarity -- 5 Cross-disciplinary creativity and design thinking -- 6 Domain generality and specificity in creative design thinking -- 7 The multivariate approach and design of the creative process -- 8 Critical issues of advanced design thinking: Scheme of synthesis, realm of out-frame, motive of inner sense, and resonance to future society -- 9 The project, of the specificity of design thinking -- 10 From design thinking to design doing -- 11 C-K theory: modelling creative thinking and its impact on research -- 12 Technological innovation in group creativity.
Sommario/riassunto	This book, at the crossroads of creativity, design and interdisciplinary

studies, offers an overview of these major trends in scientific research, society, culture and economics. It brings together different approaches and communities around a common reflection on interdisciplinary creative design thinking. This collective effort provides a unique dialogical and convergent space that deals with the challenges and opportunities met by researchers and practitioners working on design thinking, creativity and inter- and transdisciplinarity, or at the interface between these areas.
