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Titolo	Filial Obsessions [[electronic resource]] : Chinese Patriline and Its Discontents / / by P. Steven Sangren
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Nota di contenuto	1. Nezha, A Chinese Superboy -- 2. "Filial Piety" and Cultural Difference -- 3. Spirit Possession, Family Issues, and the Production of Gods Biographies -- 4. Ambivalence: The Fathers We Have and the Fathers We Wish to Have -- 5. The Social Production of Desire -- 6. Ancestor Worship, The Confucian Father, and Filial Piety -- 7. Woman as Symptom: Female Subjectivity in Chinese Patriline -- 8. A Concluding Manifesto: Cultures as Modes of Production and Desire. .
Sommario/riassunto	This book employs a broad analysis of Chinese patriline to propose a distinctive theoretical conceptualization of the role of desire in culture. It utilizes a unique synthesis of Marxian and psychoanalytic insights in arguing that Chinese patriline is best understood as, simultaneously, "a mode of production of desire" and as "instituted fantasy." The argument advances through discussions and analyses of kinship, family, gender, filial piety, ritual, and (especially) mythic narratives. In each of these domains, P. Steven Sangren addresses the complex sentiments and ambivalences associated with filial relations. Unlike

most earlier studies which approach Chinese patriliney and filial piety as irreducible markers of cultural difference, Sangren argues that Chinese patriliney is better approached as a topic of critical inquiry in its own right. .
