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Titolo	The Memory Phenomenon in Contemporary Historical Writing : How the Interest in Memory Has Influenced Our Understanding of History // by Patrick H. Hutton
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: History as an Art of Memory Twenty Years After -- .1.From Mentalities to Memory in Twentieth-Century Historiography -- .2.The Politics of National Commemoration -- .3.Memory and Changing Technologies of Communication -- .4.On the Holocaust in Postmodern Memory -- .5.Memory and the Postmodern Temperament -- .6.The Mnemonics of Time -- .7.Negotiating the Boundary between Representation and Experience -- .8.From the Old to the New Cultural History via Memory.
Sommario/riassunto	In this book, the author provides a comprehensive overview of the intense and sustained work on the relationship between collective memory and history, retracing the royal roads pioneering scholars have traveled in their research and writing on this topic: notably, the politics of commemoration (purposes and practices of public remembrance); the changing uses of memory worked by new technologies of communication (from the threshold of literacy to the digital age); the immobilizing effects of trauma upon memory (with particular attention

to the remembered legacy of the Holocaust). He follows with an analysis of the implications of this scholarship for our thinking about history itself, with attention to such issues as the mnemonics of historical time, and the encounter between representation and experience in historical understanding. His book provides insight into the way interest in the concept of memory - as opposed to long-standing alternatives, such as myth, tradition, and heritage - has opened new vistas for scholarship not only in cultural history but also in shared ventures in memory studies in related fields in the humanities and social sciences.
