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Titolo	The Shaping of Turkey in the British Imagination, 1776-1923 // by David S. Katz
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Bag and Baggage -- 1. Edward Gibbon's Eastern Question, 1776-1788 -- 2. Lord Byron, Turkophile, and his Grand Tour to the East, 1809-1811 -- 3. Disraeli's Eastern Career, 1830-1854 -- 4. Disraeli, the Bulgarian Horrors, and the Reorientation of the Ottoman Empire, 1854-1880 -- 5. Greenmantle at the Ministry of Information: John Buchan, the First World War and the Turks -- 6. Arnold Toynbee on the Quai at Smyrna, 1921-2 -- 7. Ernest Hemingway on the Quai at Smyrna, 1921-2 -- Conclusion: Turkey-in-Europe; Turkey-in-Asia; Turkey-in-Britain.
Sommario/riassunto	This book is about the principal writings that shaped the perception of Turkey for informed readers in English, from Edward Gibbon's positing

of imperial Decline and Fall to the proclamation of the Turkish Republic (1923), illustrating how Turkey has always been a part of the modern British and European experience. It is a great sweep of a story: from Gibbon as standard textbook, through Lord Byron the pro-Turkish poet, and Benjamin Disraeli the Romantic novelist of all things Eastern, followed by John Buchan's Greenmantle First World War espionage fantasies, and then Manchester Guardian reporter Arnold Toynbee narrating the fight for Turkish independence.
