

1. Record Nr.	UNINA9910254789803321
Titolo	Genealogies of Genius // edited by Joyce E. Chaplin, Darrin M. McMahon
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-49767-X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (194 p.)
Collana	Palgrave Studies in Cultural and Intellectual History
Disciplina	500
Soggetti	World history Civilization—History History, Modern Social history Intellectual life—History World History, Global and Transnational History Cultural History Modern History Social History Intellectual Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; List of Figures; 1 Introduction; 2 The Problem of Genius in the Age of Slavery; 3 Genius versus Democracy: Excellence and Singularity in Postrevolutionary France; 4 Equality, Inequality, and Difference: Genius as Problem and Possibility in American Political/Scientific Discourse; 5 Genius and Obsession: Do You Have to Be Mad to Be Smart?; 6 Inspiration to Perspiration: Francis Galton's Hereditary Genius in Victorian Context; 7 "Genius Must Do the Scullery Work of the World": New Women, Feminists, and Genius, circa 1880-1920 8 The Cult of the Genius in Germany and Austria at the Dawn of the Twentieth Century 9 Cultivating Genius in a Bolshevik Country; 10 Insight in the Age of Automation; 11 Genius and Evil; List of Contributors; Index

Sommario/riassunto

The essays in this volume seek to examine the uses to which concepts of genius have been put in different cultures and times. Collectively, they are designed to make two new statements. First, seen in historical and comparative perspective, genius is not a natural fact and universal human constant that has been only recently identified by modern science, but instead a categorical mode of assessing human ability and merit. Second, as a concept with specific definitions and resonances, genius has performed specific cultural work within each of the societies in which it had a historical presence.
