1. Record Nr. UNINA9910254786903321 Titoism, Self-Determination, Nationalism, Cultural Memory: Volume Titolo Two, Tito's Yugoslavia, Stories Untold / / edited by Gorana Ognjenovi, Jasna Jozelic New York: ,: Palgrave Macmillan US: ,: Imprint: Palgrave Macmillan, , Pubbl/distr/stampa **ISBN** 1-137-59747-X Edizione [1st ed. 2016.] 1 online resource (279 p.) Descrizione fisica Disciplina 940.542197 World War, 1939-1945 Soggetti Civilization—History History of World War II and the Holocaust **Cultural History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. 1. Tito's Yugoslavia stories untold, Preface - Gorana Ognjenovi & Jasna Nota di contenuto Jozeli -- Introduction - Gorana Ognjenovi & Jasna Jozeli.-Yugoslavia' s authentic socialism as a pursuit of 'absolute modernity' - Gorana Ognjenovi & Nataša Matauši & Jasna Jozelic.- Titoist Cathedrals: A Rise and a Fall of the Partisan Film – Jurica Pavii.-The Tito(ism) and people's self-determination - Albert Bing.- Dobrica osi and Josip Broz Tito – Latinka Perovic.- Kumrovec revisited: Tito's birthday party in the 21st century. An ethnological study - Nevena S. Alempijevi & Kirsti Hjemdahl.- "Yugo-vintage?" preserving and creating memory through clothing - Mitja Velikonja.- Brotherhood and Unity goes Multiculturalism – Nena Monik -- Conclusion – Gorana Ognjenovi & Jasna Jozeli. Sommario/riassunto This volume provides a more detailed picture which might surprise those who thought they knew everything about Yugoslavia, as well as we are hoping to inspire others to read more about this historically social experiment that against all odds actually did exist and prospered for a while in the midst of the spiders web of the global political chaos which lasts still today. Contributors cover a range of topics including

'absolute modernity,' film, and the preservation and creation of

memory through clothing among others.