

1. Record Nr.	UNINA9910457691003321
Titolo	L'antiquite travestie [[electronic resource]] : anthologie de la poesie burlesque (1644-1658) / / edition etablie et commentee par Jean Leclerc
Pubbl/distr/stampa	Quebec [Que.], : Presses de l'Universite Laval, c2010
ISBN	2-7637-0369-0
Descrizione fisica	1 texte electronique (viii, 549 p.) : numerique, fichier PDF
Collana	Collections de la Republique des lettres. Sources
Altri autori (Persone)	LeclercJean <1974->
Disciplina	840.9004
Soggetti	Burlesque (Literature) Imitation in literature French literature - 17th century - History and criticism Litterature ancienne - Histoire et critique Pastiche Burlesque Poesie satirique francaise - 17e siecle Poesie satirique francaise - 17e siecle - Histoire et critique Libros electronicos.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Comprend des rev. bibliogr. (p. [537]-549).

2. Record Nr.	UNINA9910254784403321
Autore	Rohr Zita Eva
Titolo	Yolande of Aragon (1381-1442) Family and Power : The Reverse of the Tapestry / / by Zita Eva Rohr
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137499134 1137499133
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIX, 284 p.)
Collana	Queenship and Power, , 2730-9398
Disciplina	944/.026092
Soggetti	Social history Political science Europe - History Europe - History - 476-1492 France - History Italy - History Social History Political Science European History History of Medieval Europe History of France History of Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Infanta of Aragon: family matters -- No woman merits comparison with her -- Yolans Regina Siciliae -- The art of prudence -- En la foret de longue attente: recovery and reform -- Conclusion.
Sommario/riassunto	Yolande of Aragon is one of the most intriguing of late medieval queens who contrived to be everywhere and nowhere simultaneously; operating seamlessly from backstage and front-of-house. She was shrewd, focused and intelligent - an éminence grise whose political and diplomatic agency secured the throne of France for her son-in-law, Charles VII, and the survival of her marital house. Rohr's work is a

long-anticipated and much-needed scholarly assessment of an
incredibly powerful and influential figure of fifteenth century history
who just happened to be a queen.
